

## ACT 1 - SCENE 1: PROLOGUE

#1 Worlds a Stage

BAND -20

VERB -10

[1] **JAQUES (Grace):**  
 ALL THE WORLDS A STAGE  
 AND EVERYBODY'S IN THE SHOW.  
 NOBODY'S A PRO.  
 ALL THE WORLDS A STAGE  
 AND EVERY DAY, WE PLAY OUR PART.  
 ACTING OUT OUR HEART  
 YEAR BY YEAR, WE GROW.  
 LEARNING AS WE GO  
 TRYING TO TELL A STORY WE CAN FEEL.  
 HOW DO YOU MAKE THIS MAGIC REAL?

**DA DA ZONE**  
 DA DA DA DA DA DA DA  
 DA DA DA DA DA DA DA  
 DA DA DA DA DA DA DA DA DA DA DA

WE START AS BABIES  
 BORN UNAFRAID TO CRY  
 PUKING ON OUR PARENTS SHIRTS  
 STILL STARING UP WITH WONDER AT THE SKY

AND THEN WERE KIDS  
 NOT YET CAPABLE OF HATE  
 FREELY DANCING WITH EACH OTHER  
 UNAWARE INSIDE OUR YOUTH  
 OF A DIFFERENCE BETWEEN MAKE-BELIEVE AND TRUTH

**KID WORLD ZONE**

[2] **BABY JAQUES ():**  
 ALL THE WORLDS A STAGE

[1] **JAQUES (Grace):**  
 DA DA DA DA DA DA DA

[2] **BABY JAQUES ():**  
 ALL THE WORLDS A STAGE

[1] **JAQUES (Grace):**  
 DA DA DA DA DA DA DA  
 THEN WE GET BIGGER  
 AND THINK BEFORE WE PLAY  
 GIVE EACHOTHER STAGE FRIGHT  
 AND WORRY WHAT THE CRITICS HAVE TO SAY  
 WE HIDE IN COSTUME  
 PRETEND WE BLEND IN WITH THE SCENERY  
 AND ACT THE WAY WERE TAUGHT WE OGUHTA BE

[3] **TWEEN JAQUES ():**  
 ALL THE WORLDS A STAGE

[1] **JAQUES (Grace):**  
 DA DA DA DA DA DA DA

[3] **TWEEN ROSALIND AND ORLANDO ():**  
 ALL THE WORLDS A STAGE

[1] **JAQUES (Grace):**  
 DA DA DA DA DA DA DA  
 THEN WERE ALMOST GROWN UPS  
 TRYING TO FILL OUR PARENTS SHOES WITH BROKEN SOLES  
 WE QUESTION OUR ROLES  
 CAN'T SEEM TO FIND OUR LIGHT  
 SICK OF WAITING IN THE WINGS OF THE SAME LIFE  
 NIGHT AFTER NIGHT  
 LONGING FOR A DUET  
 WITH SOMEONE WHO TRULY SEES YOU  
 WE DON'T KNOW THE WORDS YET  
 BUT WE'LL SING UNTIL WE DO

**HOW MAKE CHANGE**

ALL THE WORLDS A STAGE  
 AND EVRRYBODY'S IN THE SHOW  
 NOBODY'S A PRO  
 ALL THE WORLDSS A STAGE  
 AND EVERY DAY, WE PLAY OUR PART  
 ACTING OUT OUR HEART  
 YEAR BY YEAR, WE GROW  
 LEARNING AS WE GO  
 TRYING TO TELL A STORY WE CAN FEEL  
 HOW DO YOU MAKE THE MAGIC REAL?  
 HOW DO YOU MAKE THE MAGIC REAL?

**KILL VERB****END OF SCENE**

## ACT 1 - SCENE 2: THE DE BOYS ESTATE

#1A Hear Ye  
BAND -20

[1,2,3,4] ROYAL MINIONS

AH ALL HAIL DUKE FREDERICK!  
AH ALL HAIL DUKE FREDERICK!

NO VERB

[1] A ROYAL MINION (Ron):

Hear ye! Hear ye!

[2] ROYAL MINIONS (Kassy):

The new Duke Fredericks royal wrestling tournament shall  
commence tonight!

[3] ROYAL MINIONS (Sarah):

All royal subjects of the court must attend!

#2 Supposed to be

BAND -20

[1] ORLANDO (Seth):

ONE, TWO, THREE - HUH!  
ONE, TWO, THREE - HUH!

[2] ADAM (Sam Vukie):

Orlando yonder comes my Lord, your brother Oliver.

[1] ORLANDO (Seth):

Go apart, Adam, and thou shalt hear how he will shake me up.  
He bars me the place of a brother, and this is it that grieves  
me.

VERB -10

[1] ORLANDO (Seth):

THE LAST THING OUR DAD DID BEFORE HE DIED  
WAS TELL MY BROTHER TO RAISE ME RIGHT  
HE MADE HIM SWEAR TO SUPPORT ME AND SCHOOL ME  
CAUSE HE'D BE THE MAN OF THE HOUSE NOW  
BUT MY BROTHER HE BROKE THAT VOWHES KEPT ME IN THE DARK IN THIS ROTTEN PLACE  
WITH ONLY MY TAIL TTO CHASE  
LIKE A PIG IN HIS PEN  
AN ANIMAL NOT A MANNOW IM GROWN AND I'VE GOT NO JOB, NO DEGRE  
SO, NOONE TAKES ME SERIOUSLY  
JUST ANOTHER UNEDUCATED PUNK WITH NO SHOT  
BUT IM NOT  
AND SOON THEY'LL SEEI AM THE SON OF SIR ROWLAND DE BOYS!  
AND HIS SPIRIT GROW GROW GROWS IN MEAND IM THE ONLY ONE WHO CAN LIVE UP TO HIS  
BRAVE AND RIGHTEOUS NAME

SWELL BAND -15

I AM THE SON OF SIR ROWLAND DE BOYS!  
AND HIS SPIRIT SHOW SHOW SHOWS IN ME  
SO, BROTHER BETTER BEWARE  
IM BECOMING THE MAN IM SUPPOSED TO BE!  
THE MAN IM SUPPOSED TO, SUPPOSED TO BE

ORLANDO MOVE CHANGE

ONE.TWO.THREE  
CAUSE HARD AS HE TRIED TO SHUT ME INSIDE  
HE COULDN'T STOP ME FROM MAKING STRIDES  
HE MAY INHERITED HIS MONEY, BUT (HUH!)  
I GOT HIS SKILLS (HAH!)AND IVE TRAINED MYSELF DAY AND NIGHT  
YEAH, IVE BEEN GETTING READY TO FIGHT  
AND IM FINALLY STRONG ENOUGH TO MAN UP  
STAND UPRAP ALL HIS COMANDS UP  
TILL HE'LL RECOGNIZE  
I AM THE SON OF SIR ROWLAND DE BOYS!  
AND HIS SPIRIT FLOW, FLOW, FLOWS IN ME  
SO, BROTHER BETTER BEWARE  
IM BECOMING THE MAN IM SUPPOSED TO BE!  
THE MAN IM SUPPOSED TO, SUPPOSED TO BETONIGHT, WHEN I WRESTLE IN THE CHAMPIONSHIP  
IM GONNA EARN THE HONOR, IVE BEEN NEEDING  
FOR SO LONG  
IM GONNA PROVE THEIR VERSION OF ME WRONG  
IM GONNA MAKE THE WHOLE WORLD  
UNDERSTAND  
IF ONLY SOMEONE WOULD UNDERSTAND!

DROP BAND -20

KILL VERB

[3] OLIVER (Sam Lee):

Now, sir, what make you here?

[1] ORLANDO (Seth):

Nothing, I am not taught to make anything.

[3] OLIVER (Sam Lee):

What are you then, sir?

[1] ORLANDO (Seth):

I am helping you to mar that which god made, a poor unworthy  
brother of yours, with idleness.

[3] OLIVER (Sam Lee):

Know you where you are, sir?

[1] ORLANDO (Seth):

O, sir, very well

[3] **OLIVER (Sam Lee):**  
Know you before whom, sir?

[1] **ORLANDO (Seth):**  
I have as much as my father in me as you!

[3] **OLIVER (Sam Lee):**  
What, Child!

[1] **ORLANDO (Seth):**  
Come, come, elder brother!

[2] **ADAM (Sam Vukie):**  
Sweet brothers, be patient!

[3] **OLIVER (Sam Lee):**  
Wilt thou lay hands on me, villain?

**SWELL BAND -15**  
**VERB -10**

[1] **ORLANDO (Seth):**  
I am no villain!  
I AM THE SON OF SIR ROWLAND DE BOYS!  
AND HIS SPIRIT GROW GROW GROWS IN ME  
AND I WILL NOT ENDURE YOUR TORTURE ONE MORE  
GOD-FORSAKEN DAY  
I AM THE SON OF SIR ROWLAND DE BOYS!  
AND EVERYONE WILL KNOW KNOW KNOW ITS ME  
CAUSE STARTING TONIGHT, IM BECOMING THE  
MAN IM SUPPOSED TO.  
BROTHER BEWARE OF THE MAN THAT YOURE CLOSE TO  
YOU BETTER MAKE WAY FOR THE MAN  
IM SUPPOSED TO BE!

**DROP BAND -20**  
**KILL VERB**

[3] **OLIVER (Sam Lee):**  
Well, sir, get you in. I will not long be troubled with you.

[3] **OLIVER (Sam Lee):**  
Holla Adam! Was not Bronco, the duke's wrestler, here to speak with me?

[2] **ADAM (Sam Vukie):**  
So please you, his agent is here at the door.

[3] **OLIVER (Sam Lee):**  
Call her in.

[4] **AGENT (Liana):**  
Good morrow your worship.

[3] **OLIVER (Sam Lee):**  
Good madam, what's the new news at the new court?

[4] **AGENT (Liana):**  
There's no news at the court sir, but the old news. That is, the old Duke Senior is banished by his younger brother, the new Duke Frederick.

[3] **OLIVER (Sam Lee):**

Can you tell if Duke Senior's daughter Rosalind be banished with her father?

[4] **AGENT (Liana):**  
Oh, no, for Fredericks daughter, her cousin Celia, so loves Rosalind, that she would have followed her into exile or have died to stay behind her. Rosalind is at the court.

[3] **OLIVER (Sam Lee):**  
Where will the old Duke Senior live?

[4] **AGENT (Liana):**  
They say is already in the forest of Arden, and a merry many people with him.

[3] **OLIVER (Sam Lee):**  
What, Bronco wrestles tonight at the court before the new Duke Frederick?

**OLIVER MOVE CHANGE**

[4] **AGENT (Liana):**  
Merry, does he, sir and I came to acquaint you with a matter. I am given, sir, secretly to understand that your younger brother, Orlando, hath a disposition to come in disguised against Bronco to try a fall. Your brother is but young and tender, and for your love, Bronco would loath to foil him, as he must for his own honor if Orlando come in.

[3] **OLIVER (Sam Lee):**  
I'll tell thee: it is the stubbornest young fellow, full of ambition, and envious emulator of every young mans good parts, a secret and villainous contriver against me, his natural brother. Therefore, tell Bronco: use his discretion. I had a life he didn't break his neck as his finger.

[4] **AGENT (Liana):**  
If he come tonight, Bronco shall give him his payment.

[3] **OLIVER (Sam Lee):**  
Farewell, good madam

[3] **OLIVER (Sam Lee):**  
I hope I shall see an end of my brother, for my soul-yet I know not why-hates nothing more than he. But it shall not be long, this wrestling shall clear all.

**END OF SCENE**

#3 Be Merry  
 VERB -10  
 BAND -20

ACT 1 - SCENE 3: ROSALINDS DRESSING CHAMBER

[1] CELIA (Ferin):  
 I pray the Rosalind, sweet my coz, be merry!

[2] ROSALIND (Maya):  
 Dear Celia, I show more mirth than I am mistress of, and would you yet I am merrier? Unless you could teach me how to forget a banished father, you must not learn me how to remember any extraordinary pleasure.

[1] CELIA (Ferin):  
 If my uncle, thy banished father, had banished thy uncle, the Duke my father, so thou hadst been still with me, I could have taught my love to take thy father for mine.

[2] ROSALIND (Maya):  
 Well, I forget the condition of my estate to rejoice in yours

[1] CELIA (Ferin):  
 When my father hath taken away from thy father's perforce, I will render thee again in affection. Therefore, my sweet Rosalind, my dear rose, be merry!

[2] ROSALIND (Maya):  
 ROSALIND BE MERRY  
 ROSALIND BE BRIGHT  
 EVEN THOUGH YOUR HEART IS BREAKING  
 ACT LIKE YOUR ALRIGHT

ROSALIND BE PLEASANT  
 ROSALIND AGREE  
 ROSALIND JUST PLAY THE GIRL  
 THAT YOUR SUPPOSED TO BE  
 ROSALIND BE ROSY  
 ROSALIND BE GAY  
 ROSALIND DON'T SPEAK  
 UNLESS YOU'VE SOMETHING NICE TO SAY

ROSALIND BE READY  
 IT'S NEARLY TIME TO GO  
 DRESS UP LIKE A PUPPET AND PUT ON  
 ANOTHER SHOW

IF THEY ONLY KNEW  
 WHATS UNDERNEATH THE COSTUME

ROSALIND BE LOVELY  
 SMILE WONT YOU DEAR?

YOU'LL MESS UP YOUR MAKE UP  
 IF YOU SHED ANOTHER TEAR

COVER UP YOUR SADNESS  
 TUCK IT YOUR BRA  
 IT MAKES US UNCOMFORTABLE WHEN  
 WOMEN HAVE A FLAW

ROSALIND BE SIMPLE  
 ROSALIND BE SMALL  
 PAIN AND GRIEF AND RAGE  
 ARE NOT APPROPRIATE TO WEAR

TONIGHT AT THE GAMES  
 YOU WILL NOD AND APPLAUD  
 LIKE A GOOD LITTLE FRAUD

MY GOD IF THEY ONLY KNEW  
 WHATS UNDERNEATH THE COSTUME  
 UNDERNEATH THE COSTUME  
 WHATS DYING TO COME OUT  
 FROM UNDERNEATH THIS COSTUME  
 ROSALIND BE CAREFUL  
 KEEP YOURSELF IN CHECK  
 BETTER NOT BREAK CHARACTER  
 OR THEY COULD BREAK YOUR NECK

ROSALIND BE HONEST  
 TAKE A LOOK AND SEE  
 IF YOU HAD NO ROLE TO PLAY  
 THEN WHO WOULD YOU BE?

SWELL VERB -5  
 KILL VERB

[3] TOUCHSTONE (Ron):  
 Celia you must come away to your father

[1] CELIA (Ferin):  
 Were you made the messenger, touchstone?

[3] TOUCHSTONE (Ron):  
 No, by mine honor, but I was bid to come you

[2] ROSALIND (Maya):  
 Where learned you that oath, fool?

[3] TOUCHSTONE (Ron):  
 Of a certain knight that swore by his honor they were good pancakes and swore by his honor the mustard was naught. Now, I'll stand to it, the pancakes were naught and the mustard was good, and yet was not the knight forsworn

[1] CELIA (Ferin):  
 How prove you that in the great heap of your knowledge?

[2] ROSALIND (Maya):

Ay you unmuzzle your wisdom

[3] **TOUCHSTONE (Ron):**  
Stand you both forth now, stroke your chins and swear by your beards that I am a knave

[1] **CELIA (Ferin):**  
By our beards (If we had them)thou art

[3] **TOUCHSTONE (Ron):**  
By my knavery (If I had it) then I were. But if you swear by that that is not, you are not forsworn. No more was this knight swearing by his honor, for he never had any; or If he had he had sworn it away before ever he saw those pancakes or that mustard.

[1] **CELIA (Ferin):**  
Prithee, who ist that thou meanst?

[3] **TOUCHSTONE (Ron):**  
One that old Frederick your father loves

[1] **CELIA (Ferin):**  
Speak no more of him, Touchstone, you'll be punished for slander one of these days.

[3] **TOUCHSTONE (Ron):**  
The more pity that fools may not speak wisely what wise men do foolishly.

[2] **ROSALIND (Maya):**  
For since the little wit that fools have was silenced, the foolery that wise men have makes a great show

[1] **CELIA (Ferin):**  
Shall we see the wrestling. Cousin?

[3] **TOUCHSTONE (Ron):**  
You must if you stay here, for here is the appointed for the wrestling, and they are ready to perform it!

**END OF SCENE**

**ACT 1 - SCENE 4: THE WRESTLING RING**

**#4 Wrestling Intro**

**Band -20**

**Verb -10**

**#4 "THE WRESTLING MATCH" - DUKE FREDERICK, ROYAL MINIONS, ANNOUNCER, REFEREE, ROSALIND, ORLANDO, ROYAL SUBJECTS**

[1] **ANNOUNCER (Sarah)**  
Ladies and gentlemen, welcome to the Dukes royal wrestling championship! Are you ready?

[1,5] **ROYAL SUBJECTS (&Community):**  
Yeah!

[1] **ANNOUNCER (Sarah)**

I said are you ready?

[1-5] **ROYAL SUBJECTS (&Community):**  
Yeah!

[1] **ANNOUNCER (Sarah):**  
Cmon people I can't hear you, I said ARE? YOU? READYYYYYYYY?

[1-5] **ROYAL SUBJECTS (&Community):**  
YEAHHHHH

[1] **ANNOUNCER (Sarah):**  
Ladies and gentlemen, I present to the royal Duke Frederick!

[1-5] **ROYAL SUBJECTS (&Community):**  
AH ALL HAIL DUKE FREDERICK  
AH ALL HAIL DUKE FREDERICK

[5] **DUKE FREDERICK (Evan):**  
Let the games begin!

**#4A Wrestling Match**

**Ride UP Band -15**

[1] **ANNOUNCER (Sarah):**  
Round one! Introducing the undefeated, reigning champion, Bronco Internacional!

[2,3,4] **ROYAL SUBJECTS (&Community):**  
BRONCO BRONCO HES THE MAN  
NO ONE CAN DO IT LKE BRONCO CAN  
BRONCO BRONCO HES THE MAN  
NO ONE CAN DO IT LKE BRONCO CAN

[1] **ANNOUNCER (Sarah):**  
And his opponent: the fiery, the fearless Frankie Flow

[1-5] **ROYAL SUBJECTS (&Community):**  
FRANKIE FLOWS THE MAN  
FRANKIE FLOWS THE MAN  
IF ANYONE CAN BEAT HIM, FRANKIE CAN  
FRANKIE FLOWS THE MAN  
FRANKIE FLOWS THE MAN  
IF ANYONE CAN BEAT HIM, FRANKIE CAN

[1] **ANNOUNCER ():**  
Wrestlers, you shall try but one fall.

[1-5] **ANNOUNCER & ROYAL SUBJECTS (&Community):**  
THREE! TWO! ONE! FIGHT!

[1-5] **ROYAL SUBJECTS (&Community):**  
LETS GO BRONCO  
LETS GO FRANKIE  
GO AND GET EM, WHOA

LETS GO BRONCO  
LETS GO FRANKIE  
GO AND GET EM, WHOA

LETS GO BRONCO  
LETS GO FRANKIE  
GO AND GET EM, WHOA  
OOH! AH! OUCH! WOW!

**DROP BAND -20**

[5] REFEREE ( ) :  
ONE, TWO, THREE

[1] ANNOUNCER ( ) :  
AND THE WINNER IS BRONCO!!!

[1-5] ALL :  
WOO!

[1] ANNOUNCER ( ) :  
Round two! Bronco faces his second opponent: the primal, the vicious CAVEMAN!

[1-5] ROYAL SUBJECTS (&Community) :  
CAVEMEN CAVEMAN HES THE MAN  
IF ANYONE CAN BEAT HIM, CAVEMAN CAN  
CAVEMEN CAVEMAN HES THE MAN  
IF ANYONE CAN BEAT HIM, CAVEMAN CAN

[1] ANNOUNCER ( ) :  
Wrestlers, you shall try but one fall.

**Ride UP Band -15**

[1,2] ANNOUNCER & ROYAL SUBJECTS ( ) :  
THREE! TWO! ONE! FIGHT!

[2,3,4] ROYAL SUBJECTS (&Community) :  
LETS GO BRONCO  
LETS GO CAVEMAN  
GO AND GET EM, WHOA

LETS GO BRONCO  
LETS GO CAVEMAN  
GO AND GET EM, WHOA

LETS GO BRONCO  
LETS GO CAVEMAN  
GO AND GET EM, WHOA  
OOH! AH! OUCH! WOW!

[5] REFEREE (Chelsea) :  
ONE, TWO, THREE

[1] ANNOUNCER (Sarah) :  
AND THE WINNER IS BRONCO AGAIN!!!

[1,2,3,4,5,6,7,8] ALL :  
WOO!.

[1] ANNOUNCER (Sarah) :  
Round three-the last round for the championship! Bronco faces his third and final opponent...  
...Orlando?

**DROP BAND -20****#4B Royal Subjects**

[1] A ROYAL SUBJECT (KYLEEF, LUARLF) :  
WHO IS THIS KID?

[2] A ROYAL SUBJECT (ADRIQ) :  
HES FAR TOO YOUNG

[3] A ROYAL SUBJECT (SAMV) :

BRONCO WILL EAT HIM ALIVE

[4] A ROYAL SUBJECT (KRNNH) :  
WHAT A PUNK

[5] A ROYAL SUBJECT (ANNDR) :  
HES GOT NO SHOT

[6] A ROYAL SUBJECT (DIANF, SCARRE) :  
HE'LL NEVER SURVIVE

**#4C Wrestling Cont.****KILL VERB**

[1] DUKE FREDERICK (Even) :  
Speak to him ladies, see if you can move him.

[2] CELIA (Ferin) :  
Young gentlemen, we pray you for your own sake to embrace your safety and give over the attempt!

[3] ROSALIND (Maya) :  
Do, young air!

[4] ORLANDO (Seth) :  
Let your gentle wishes go with me to my trail, wherein if I be foiled, there is but one shamed that was never gracious, I shall do the world no injury, for in it I have nothing.

[3] ROSALIND (Maya) :  
The little strength that I have , I would it were with you

[5] BRONCO (Liana) :  
Aver donde esta este galan jovencito?

[4] ORLANDO ( ) :  
Ready, sir!

[1] DUKE FREDERICK (EVAN) :  
You shall try but one fall!!!

**#4D Wrestling Match****VERB -10**

[18-] ALL :  
THREE! TWO! ONE! FIGHT!

[2,3] ROYAL SUBJECTS (&Community) :  
UH OH UH OH!  
UH OH UH OH!  
DO YOU THINK HE CAN?

UH OH UH OH!  
UH OH UH OH!  
CAN HE? YES HE CAN!  
WHAT AN UPSET!  
WHO' DA THINK IT?

[4] ROSALIND (Maya) :  
OH EXCELLENT YOUNG MAN!

[1-5] ALL :  
WHAT? NO! DAMN! WOAH!

[1-5] ALL :  
ONE, TWO, THREE

[1] ANNOUNCER (Sarah):  
AND THE WINNER IS ORLANDO?  
[2,3] ROYAL SUBJECTS (&Community):  
ORLANDO LANDO HES THE MAN  
NO ONE CAN DO IT LKE LANDO CAN  
ORLANDO LANDO HES THE MAN  
NO ONE CAN DO IT LKE LANDO CAN  
ORLANDO ORLANDO ORLANDO

KILL VERB  
DROP BAND -20

[5] DUKE FREDERICK (Evan):  
Who is thy father, young man?  
[6] ORLANDO (Seth):  
My liege, I am the youngest son of Sir Rowland de Boys.  
[5] DUKE FREDERICK (Evan):  
The son of Sir Rowland de Boys?  
The world esteemed thy father honorable,  
But I did find him still mine enemy.  
Thou shouldst have better pleased me with this dead hadst thou  
been son to some man else.

#5 After the Match

VERB -10

[1] ORLANDO (Seth):  
IM PROUD TO BE THE SON OF SIR ROWLAND DE BOYS  
AND I WOULDNT TRADE THAT FOR A THING  
LET ALONE TO WIN THE FAVOR OF SOME IRON HANDED KING  
[2] ROSALIND (Maya):  
MY FATHER LOVED SIR ROWLAND DE BOYS  
AND IF HE WAS LIKE HIS SON I CAN SEE WHY  
  
THIS GUY HAD NOTHING LEFT TO LOSE  
SO HE WENT FOR WHAT HE WANTED WITHOUT SHAME  
HE WOULDN'T PLAY THEIR GAME  
ORLANDO I JUST WANTED YOU TO KNOW  
YOU INSPIRED ME TONIGHT  
AND I HAVENT MUCH TO GIVE  
BUT I WANT YOU TO HAVE THIS  
IT BELONGED TO MY DAD  
YOU DESERVE SOMETHING FOR  
THE COURAGE THAT YOU HAD  
[3] CELIA (Ferin):  
Shall we go, coz?  
[2] ROSALIND (Seth):  
Fare you well,  
  
[1] ORLANDO (Seth): ORLANDO, STUPID

ORLANDO!  
COULD YOU NOT EVEN SAY  
THANKS?  
OR MAKE A SOUND?  
YOUR BETTER PARTS ARE  
ALL THROWN DOWN!  
[2] ROSALIND (Maya):  
  
IS HE STILL LOOKING MY  
WAY?  
WHAT WAS HE TRYING TO  
SAY?  
WAIT-DID HE MAKE A  
SOUND?  
SHOULD I TURN AROUND?

Did you call sir?

KILL VERB

[1] ORLANDO (Seth):  
Hm?  
[2] ROSALIND (Maya):  
You wrestled well and conquered more than just your enemies.  
[3] CELIA (Ferin):  
Will you go, Rosalind?  
[4] TOUCHSTONE (Ron):  
Rosalind!

VERB -10

[1] ORLANDO (Seth):  
SHE...  
WHATS HAPPENING TO ME?  
YOU...  
WHAT ARE YOU SUPPOSED TO DO?  
WHAT ARE YOU SUPPOSED TO, SUPPOSED TO DO?

KILL VERB

[5] ROYAL MINION (Kassy):  
Good sir, I do in friendship counsel you.  
to leave this place.  
Such is now the Dukes condition.  
That he misconstrues all that you have done  
[1] ORLANDO (Seth):  
I thank you friend.  
Thus, must I from smoke into the smother.  
From tyrant duke unto a tyrant brother  
BUT ROSALIND  
ROSALIND!!  
END OF SCENE

VERB -5

#5A Ross Dress / Hail

ACT 1 - SCENE 5: ROSALINDS DRESSING ROOM CHAMBER  
[1] ROSALIND (Maya):  
HMMM HMMM HMMMMM...  
[2] CELIA (Ferin):  
Why Rosalind! Cupid have mercy, not a word?  
[1] ROSALIND (Maya):  
Not one to throw at a dog  
[2] CELIA (Ferin):

But is all this for your father?  
 [1] **ROSALIND (Maya):**  
 No, some of it is for my child's father!  
 [2] **CELIA (Ferin):**  
 Is it possible on such a sudden you should fall into so strong  
 a liking with old Sir Rowlands youngest son?

**HAIL VERB**

**#5A "ALL HAIL DUKE FREDERICK" - ROYAL MINIONS**

[3,4] **ROYAL MINIONS (&Offstage):**  
 AH ALL HAIL DUKE FREDERICK!  
 AH ALL HAIL DUKE FREDERICK!

[5] **DUKE FREDERICK (Evan):**  
 Mistress, dispatch you with your safest hate, and get you from  
 our court, or in the greatness of my word, you die.

[1] **ROSALIND (Maya):**  
 Me, uncle?

[5] **DUKE FREDERICK (Evan):**  
 You, niece.

[1] **ROSALIND (Maya):**  
 I do beseech your Grace,  
 Lert me the knowledge of my fault bear with me.  
 Never so much as in a thought unborn  
 Did I offend your Highness!

[5] **DUKE FREDERICK (Evan):**  
 Thou art thy fathers daughter, There's enough.

[1] **ROSALIND (Maya):**  
 Treason is not inherited, my lord  
 But my father was no traitor  
 Then, good my liege, mistake me not so much  
 to think my poverty is treacherous!

[2] **CELIA (Ferin):**  
 If she be a traitor, why, so am I!

[5] **DUKE FREDERICK (Evan):**  
 Ay, Celia, we stayed her for your sake,  
 Else had she with her father ranged along  
 She is too subtle for thee, and her smoothness  
 Her very silence and her patience speak  
 to the people and they pity her.  
 Thou wilt show more bright and seem more virtuous  
 When she is gone. Firm and irrevocable is my doom.  
 She is banished!

[3,4] **ROYAL MINIONS (&Offstage):**  
 AH ALL HAIL DUKE FREDERICK!  
 AH ALL HAIL DUKE FREDERICK!

[2] **CELIA (Ferin):**  
 O my poor Rosalind, whither wilt thou go?  
 Wilt thou change fathers? I will give thee mine  
 I charge thee. Be not thou more grieved than I am!

[1] **ROSALIND (Maya):**  
 I have more cause

[2] **CELIA (Ferin):**  
 Thou hast not, cousin  
 Knowst thou not the duke  
 Hath banished me, his daughter?

[1] **ROSALIND (Maya):**  
 That he hath not.

[2] **CELIA (Ferin):**  
 No, hath not? Rosalind lacks then the love  
 Which teacheth thee that thou and I am one.  
 Therefore, devise with me how we may fly!

[1] **ROSALIND (Maya):**  
 Why, wihtther shall we go?

[2] **CELIA (Ferin):**  
 To seek my uncle and his followers in the Forest of Arden

[1] **ROSALIND (Maya):**  
 Alas, what danger will it be to us to travel forth so far?  
 Beauty provoketh thieves sooner than gold.

[2] **CELIA (Ferin):**  
 I'll put myself in poor and mean attire  
 And with a kind of umber smirch my face.

[1] **ROSALIND (Maya):**  
 Were it not better,  
 Since I am more than common strong  
 That I did suit me all points like a man?

[2] **CELIA (Ferin):**  
 What shalt I call thee when thou art a man?

[1] **ROSALIND (Maya):**  
 Ill have no worse a name than Jove's own page.  
 And therefore look you call me Ganymede!  
 But what will you be called?

[2] **CELIA (Ferin):**  
 Something that hath a reference to my state: No longer Celia  
 but Aliena.

[1] **ROSALIND (Maya):**  
 But cousin what if we assayed to steal  
 The clownish fool, Touchstone, our of your fathers court?

[2] **CELIA (Ferin):**  
 Leave me alone to woo him. Now go we in content to liberty,  
 and not to banishment!  
**END OF SCENE**

**ACT 1 - SCENE 6: THE DE BOYS ESTATE**

**#5B De Boys**

[1] **ADAM (Sam Vukie):**  
 O unhappy youth, come not within these doors!



Your brother this night means to burn the lodging.  
where you used to lie, and you within it!

[2] **ORLANDO (Seth):**

Why, whither, Adam. Woldst, thou have me go?  
I rather will subject me to the malice of a diverted  
and bloody brother!

[1] **ADAM (Sam Vukie):**

But do not so!  
I have five hundred crowns.

[1] **ADAM (Sam Vukie):**

All this I give you. Let me be your servant

[2] **ORLANDO (Seth):**

O good old man, come thy ways

[1] **ADAM (Sam Vukie):**

I will follow thee to the last gasp with truth and loyalty.

[2] **ORLANDO (Seth):**

We'll go along together- to Arden!

**END OF SCENE**

**ACT 1 - SCENE 6: IN ARDEN**

#6 In Arden

BAND -10

VERB -10

#6 "IN ARDEN" - DUKE SENIOR, JAQUES, ARDENITES, ATTENDANTS

[1-5] **ALL (&community members):**  
IN ARDEN, OH IN ARDEN, OH IN ARDEN,  
HOW SHALL WE LEARN TO BE?  
IN ARDEN, OH IN ARDEN, OH IN ARDEN,  
HOW SHALL WE LEARN TO BE?  
IN ARDEN, OH IN ARDEN, OH IN ARDEN,  
HOW SHALL WE LEARN TO BE?  
IN ARDEN, OH IN ARDEN, OH IN ARDEN,  
HOW SHALL WE LEARN TO BE?

[1] **DUKE SENIOR (Justin):**  
CALLING ALL OUR FRIENDS AND FAMILY IN EXILE  
GATHER ROUND AS WE MAKE A SONG  
HOW SHALL WE SING TO GRACE IN THIS STRANGE PLACE?  
I DON'T KNOW, BUT ILL SING ALONG!

[1-5] **ALL (& community members):**  
IN ARDEN

[1] **DUKE SENIOR (Justin):**  
WE SHALL TRY TO FIND THE USE IN OUR DISTRESS

[1-5] **ALL (&community members):**  
IN ARDEN

[1] **DUKE SENIOR (Justin):**  
WE SHALL TRY TO ANSWER ADVERSITY WITH KINDNESS

[1-5] **ALL (&community members):**  
IN ARDEN

[1] **DUKE SENIOR (Justin):**  
WH SHALL SEEK THE BLESSINGS IN OUR MISERIES

[1-5] **ALL (&community members):**  
WE SHALL LEARN TO SEE THE FOREST FOR THE TREES

**INTO HOUSE**

[1-3] **DUKE SENIOR & ATTENDANTS (&community members):**

OH WHEN THE ICEY WINTER WIND BENUMBS MY BODY  
EVEN THOUGH I SHIVER, I AM STILL ALIVE  
I SMILE AND THANK THE WIND FOR ITS HONESTY  
REMINING MY SKIN ITS THICK ENOUGH TO SURVIVE

- [1-5] **ALL (&community members):**  
IN ARDEN
- [1-4] **DUKE SENIOR & ATTENDANTS (&community members):**  
WE SHALL STUDY ALL THE SERMONS IN THE STONES
- [1-5] **ALL (&community members):**  
IN ARDEN
- [1-5] **ALL (&community members):**  
WE SHALL HEAR THE LANGUAGE OF OUR HEARTS AND BONES
- [1-5] **ALL (&community members):**  
IN ARDEN
- [1-5] **ALL (&community members):**  
WE SHALL READ THE BOOK IN THE BROOK AND SACRED SPRING  
WE SHALL LISTEN FOR THE TRUTH IN EVERYTHING
- [1-5] **ALL (&community members):**  
THE CAVE BECOMES OUR ROOF  
THE FIRE BECOMES OUR HEAT  
THE RAIN BECOMES OUR DRINK  
THE DEER BECOMES OUR FOOD TO EAT!
- DUCK BAND -20**
- [2] **JAQUES (Grace):**  
DO YOU REALIZE THAT THE DEER WE EAT FOR DINNER  
ARE ACTUALLY THINKING, FEELING CREATURES  
WHO LIVED HERE LONG BEFORE WE CAME?  
AND WHEN WE OCCUPY THEIR NATIVE HOME  
AND HUNT THEM DOWN  
WERE NO BETTER THAN YOUR BROTHER WHO  
DISPLACED US JUST THE SAME!
- [1] **DUKE SENIOR (Justin):**  
Oh jaques, It does irk me - the poor dappled fools, should I  
their own confines have their round haunches gored.
- [2] **JAQUES (Grace):**  
BUT THE DEER THEMSELVES ARE JUST AS BAD AS WE ARE  
I RECENTLY SAW ONE WITH AN ARROW IN HIS HEART,  
ON HIS DYING BREATH  
AND WHEN THE OTHER DEE WENT BY, THEY JUST  
IGNORED THEIR WOUNDED KIN  
DELIBERATELY, LEAVING HER TO A COLD AND LONELY DEATH  
AND ANOTHER THING!  
WAIT... I LOST MY TRAIN OF THOUGHT!
- [1] **DUKE SENIOR (Justin):**  
Jaques, I love to cope with you in these sullen fits, for you  
are full of manner!  
Everybody! Two, three, four!

- BAND -10**
- [1-5] **ALL (&community members):**  
IN ARDEN
- [1] **DUKE SENIOR (Justin):**  
WE SHALL FIND OUT WHAT WERE MADE OF FROM THE RAIN
- [1-5] **ALL (&community members):**  
IN ARDEN
- [2] **JAQUES (Grace):**  
WE SHALL FIND WERE MADE OF SELFISHNESS AND PAIN!
- [1-5] **ALL (&community members):**  
IN ARDEN
- [1] **DUKE SENIOR (Justin):**  
WE SHALL SEARCH FOR HARMONY IN EVERY TURN
- [2] **JAQUES (Grace):**  
WE SHALL MAKE THE SAME MISTAKES AND NEVER LEARN!
- [1] **DUKE SENIOR (Justin):**  
Fire on thee, Jaques!
- [1-5] **ALL (&community members):**  
IN ARDEN
- [1] **DUKE SENIOR (Justin):**  
WE SHALL UNIFY
- [1-5] **ALL (&community members):**  
IN ARDEN
- [2] **JAQUES (Grace):**  
WE SHALL ALL SOON DIE!
- [1-5] **ALL (&community members):**  
IN ARDEN
- [1] **DUKE SENIOR (Justin):**  
WE SHALL PITCH A TENT
- [2] **JAQUES (Grace):**  
WE SHALL RUIN THE ENVIRONMENT!
- [1-5] **ALL (&community members):**  
AND ARISE!  
IN ARDEN WE SHALL SEE THE LIGHT WITHIN EACH  
OTHERS EYES  
IN ARDEN, WE SHALL MAKE A SANCTUARY  
ALL AS ONE!
- [1] **DUKE SENIOR (Justin):**  
OUR LOVE SHALL BE OUR SHEPHERD AND OUR SUN!
- [2] **JAQUES (Grace):**  
TIL IT BURNS AND KILLS US ALL...
- [1-5] **ALL (&community members):**  
TOGETHER WE'LL HEAL OUR WOUND  
TOGETHER WE'LL HEAL OUR WOUND  
TOGETHER WE'LL HEAL OUR WOUND  
TOGETHER WE'LL HEAL OUR WOUND  
IN ARDEN!

**KILL VERB**  
**BAND -20**

**#6A In Arden Playoff**

[1] **ROSALIND (Maya):**  
Well, this is the Forest of Arden!

[2] **CELIA (Ferin):**  
O Jupiter, how weary are my spirits!

[3] **TOUCHSTONE (Ron):**  
I care not for my spirits, if my legs were not weary

[1] **ROSALIND (Maya):**  
Courage, good Aliena

[2] **CELIA (Ferin):**  
I cannot go no further, Touchstone.

[3] **TOUCHSTONE (Ron):**  
Ay, now am I in Arden, the more fool I

[3] **TOUCHSTONE (Ron):**  
Look you in who comes here, a young woman and an old couple in solemn talk.

[4] **PAPA CORIN (Dvir):**  
That is the way to make her scorn you still, Silvia!

[5] **SILVIA (Dara):**  
O Corin, that thou knewst how I do love her!

[6] **MAMA CORIN (Chelsea):**  
I partly guess, for I have loved ere now.

[5] **SILVIA (Dara):**  
O, thou didst then never love so heartily  
If thou rememb' rest not the slightest folly  
That ever love did make thee run into  
Thou hast not loved  
Or if thou hast not broke from company  
Abruptly, as my passion now makes me  
Thou hast not loved!  
O Phoebe, Phoebe, Phoebe!

[7] **PHOEBE (Kennedy):**  
Ugh!

[1] **ROSALIND (Maya):**  
Alas, poor shepard, searching of thy wound  
I have by hard adventure found mine own

[2] **CELIA (Ferin):**  
I pray you, one of you question yond pair, if they for gold  
will give us any food!

[3] **TOUCHSTONE (Ron):**  
Holla, you clowns!

[1] **ROSALIND (Maya):**  
Peace, touchstone! They are not thy kinsmen..

**DUCK ROSALIND****PUT ON A HAT ZONE**

Good even to you, friends

[4&6] **PAPA CORIN & MAMA CORIN (Dvir, Chelsea):**  
And to you all

[1] **ROSALIND (Maya):**  
I prithee, sheperd, if that love or gold  
Can In this desert place buy entertainment.  
Bring us where we may rest ourselves and feed  
Heres a young maid with travel much oppressed  
And faints for succor

[6] **MAMA CORIN (Chelsea):**  
Fair sir, I pity her  
But our cottage is now on sale.

[5] **PAPA CORIN (Dvir):**  
And at our sheepcote now, there is nothing  
That you will feed on

[6] **MAMA CORIN (Chelsea):**  
But what is, come see,  
And in my voice most welcome shall you be

[1] **ROSALIND (Maya):**  
I pray thee, if it stand with honesty,  
Buy thou the cottage  
And thou shalt have to pay for it of us

[2] **CELIA (Ferin):**  
And we will mend thy wages. I Like this place, and  
Willingly could waste my time in it

[4] **PAPA CORIN (Dvir):**  
We will your very faithful feeders be

[6] **MAMA CORIN (Chelsea):**  
And buy it with your gold right suddenly

[8] **ANDY (Hunter):**  
Good Even, friend

**#6B Orlando And Adam**

[3] **ADAM (Sam Vukie):**  
Dear master, I can go no farther, O, I die for food! Here lie  
I down and measure out my grave.

[4] **ORLANDO (Seth):**  
Hold death out awhile at the arms end. Adam. Come, I will bear  
thee to some shelter, and thou shalt not die for lack of  
dinner, if there live anything in this desert!

**END OF SCENE**

## ACT 1 - SCENE 8: THE FEAST

## #7 Greenwood Intro

[1] AN ATTENDANT (Kassy):  
I'll go seek Duke Senior, His banquet will be ready soon.

[2] AN ATTENDANT (Liana):  
He hath been all this day to look for you, Jaques

[3] JAQUES (Grace):  
And I have been all this day to avoid him, He is too  
disputable for my company.

[4] DUKE SENIOR (Justin):  
Why, how now, Jaques? What a world is this that your poor  
fiends must woo your company?

[3] JAQUES (Grace):  
A miserable world

## #7A Greenwood Tree

VERB -10  
BAND -15

[1] ARDENITES (Kennedy, Dara, Hunter, Community):  
SHA LA LA LA LA  
SHA LA LA LA LA

[4] DUKE SENIOR (Justin):  
UNDER THE GREENWOOD TREE  
COME AND LIVE WITH ME  
IF YOU WANT TO BE FREE  
UNDER THE GREENWOOD TREE

[1-5] ALL (&Community):  
UNDER THE GREENWOOD TREE

[4] DUKE SENIOR (Justin):  
I WILL NOT BE FREE  
UNTIL WE ARE ALL FREE  
UNDER THE GREENWOOD TREE

[1-5] ALL (&Community):

UNDER THE GREENWOOD TREE

[4] DUKE SENIOR (:)  
YOUL SHALL SEE NO ENEMY  
YOUL SHALL SEE NO ENEMY  
YOUL SHALL SEE NO ENEMY  
DO NOT FEAR

[1-5] ALL (&Community):  
ALL ARE WELCOME HERE

[4] DUKE SENIOR (Justin):  
DO NOT FEAR

KILL VERB

[1-5] ALL (&Community):  
ALL ARE WELCOME HE-

[5] ORLANDO (Seth):  
Forbear, and eat no more!  
He dies that touches any of this fruit till I and my affairs  
are answered!

[3] JAQUES (Grace):  
And you will not be answered with reason, I must die

[5] ORLANDO (Seth):  
Forbear, I say!

[4] DUKE SENIOR (Justin):  
What would you have? Your gentleness shall force more than  
your force move use to gentleness.

[5] ORLANDO (Seth):  
I almost die for food and let me have it!

[4] DUKE SENIOR (Justin):  
Sit down and feed, and welcome to our table

[1-2] ARDENITES (Diver, Chelsea, liana, Kassy, Dara):  
Yeah, welcome! / Come on, sit down / Grab a plate!

[5] ORLANDO (Seth):  
Speak you so gently? Pardon me, I pray you  
I thought that all things had been savage here  
If ever you have looked on better days  
And know what tis to pity and be pitied  
Lot gentleness my strong enforcement be,  
In which hope I blush and hide my sword

[4] DUKE SENIOR (Justin):  
True is it that we have seen better days  
Sit you down in gentleness

[5] ORLANDO (Seth):  
There is an old poor man  
Who after me hath many a weary step  
Limped in pure love, Till he be first sufficed  
I will not touch a bit

[4] DUKE SENIOR (Justin):  
Go find him out

[5] ORLANDO (Seth):  
I thank you; and be blessed for your good comfort

[4] **DUKE SENIOR (Justin):**  
 Thou seest we are not all alone unhappy  
 This wide and universal theater  
 Presents more woeful pageants than the scene  
 Wherin we play  
 Everybody sing!

**VERB-10**  
**BAND -15**

[1-6] **ALL (&Community):**  
 UNDER THE GREENWOOD  
 TREE  
 COME AND LIVE WITH ME  
 IF YOU WANT TO BE FREE  
 UNDER THE GREENWOOD  
 TREE

[4] **DUKE SENIOR (Justin):**  
 I SEE YOU AND YOU SEE  
 ME  
 COME BE

[1-6] **ALL (&Community):**  
 UNDER THE GREENWOOD TREE  
**SWELLBAND -10** YOU SHALL SEE NO ENEMY  
 YOU SHALL SEE NO ENEMY  
 YOU SHALL SEE NO ENEMY  
 DO NOT FEAR  
 ALL ARE WELCOME HERE  
 DO NOT FEAR  
 ALL ARE WELCOME HERE

[4] **DUKE SENIOR ():**  
 UNDER THE GREENWOOD TREE

[1] **ARDENITES ():**  
 SHA LA LA LA LA

[4] **DUKE SENIOR ():**  
 UNDER THE GREENWOOD TREE

[1] **ARDENITES ():**  
 SHA LA LA LA LA

**KILL VERB**  
**DROP BAND -20**

[4] **DUKE SENIOR ():**  
 If you were the good sit Rowlands son  
 As you have whispered faithfully you were  
 Be truly welcome highe, I am the duke that  
 loved your father.  
 Give me your hand, and let me all your  
 Fortunes understand.

**END OF SCENE**

**ACT 1 - SCENE 9: MEANWHILE, BACK IN THE COURT**

**#7B All Hail 2**

**BAND -20**

[1-3] **ROYAL MINION 1, ROYAL MINION 2, ROAYAL MINIONS. HISPERIA**  
**(Ron, Sara, Emma, Liana,Chelsea):**  
 ALL HAIL DUKE FREDERICK  
 ALL HAIL DUKE FREDERICK

**NO VERB**

[4] **DUKE FREDERICK (Evan):**  
 Can it be possible that no man saw them? It cannot be!  
 [1] **A ROYAL MINION 1 (Sarah):**  
 My lord, the roinish clown Touchstone is also missing.  
 The Princess gentlewoman. Hisperia, my liege.

[2] **HISPERIA (Emma):**  
 I confess that I secretly overheard  
 Your daughter and her cousin much commend  
 The parts and graces of Orlando, the wrestler!  
 And I believe wherever they are gone  
 That Youth is surely in their company!

[4] **DUKE FREDERICK (Evan):**  
 Fetch Orlando hither.  
 If he be absent, bring his brother Oliver to me.  
 I'll make him find him.  
 Do this suddenly, and let not search.  
 and inquisition quail  
 To bring again these foolish runaways!

**VERB**

[1-3] **ROYAL MINION #1, ROYAL MINION #2, HISPERIA**  
 Yes, Your dukeness!  
 ALL HAIL DUKE FREDERICK  
 ALL HAIL DUKE FREDERICK

**END OF SCENE**

**ACT 1 - SCENE 10: BACK IN ARDEN**

**#8 My Bride**

**BAND -20**

**#8 "WILL U BE MY BRIDE" - ORLANDO, DE BOYS DANCERS, TOUCHSTONE**

[1] **TOUCHSTONE (Ron):**  
 Hahaha!  
 [2] **ROSALIND (Maya):**  
 Peace!  
 [1] **TOUCHSTONE (Ron):**  
 This is very false gallop of verses, Why do you infect  
 yourself with them?  
 [2] **ROSALIND (Maya):**

Peace, you dull fool, I found them on a tree  
**[1] TOUCHSTONE (Ron) :**  
 Truly, the tree yields bad fruit.

**[3] ORLANDO (Seth) :**  
 ROSALIND, IM CARVING YOUR NAME ON EVERY TREE  
 CAUSE MY LOVE FOR YOU IS LIKE A SEED  
 THAT BLOSSOMS INTO THE FLOWER OF MY SOUL  
 AND THAT FLOWER IS WATERED BY YOUR BEAUTY  
 AND THAT WATER MAKES THE POLLEN OF MY  
 DEVIATION EVEN SWEETER  
 FOR THE BEES OF OUR HEARTS  
 I GUESS WHAT IM REALLY TRYING TO SAY IS:  
**VERB -10** FROM THE MOMENT I SAW YOU, I KNOW  
 ALL IT TOOK WAS JUST ONE SECOND TO KNOW  
 I WANNA MARRY YOU  
 YOU'RE THE MOST PURE AND PERFECT GODDESS  
 HEAVEN COULD BRING  
 I WOULDNT CHANGE A SINGLE THING

**[3] ORLANDO (Seth) :** THEN BABY, IM HOPING  
 I JUST CANT WAIT TO YOU'LL SAY YES  
 ASK YOUR FATHER FOR **[4] DE BOYS DANCERS**  
 HIS **(Community) :**  
 BLESSING HIS BLESSING  
 THEN BUT YOU AN ANGEL  
 WHITE DRESS

**[3] BAND -15** **ORLANDO (Seth) :**  
 WILL U BE MY BRIDE?  
 ILL LOVE YOU FOR ALL TIME  
 PLEASE MAKE ME THE LUCKIEST MAN ALIVE  
 WILL U BE MY BRIDE?  
 ILL KEEP YOU SAFE FOR LIFE  
 WE'LL BE HAPPY EVER AFTER

JUST JOY AND LAUGHTER  
 WHEN WE RUN OFF IN THE SUNSET SINGING OUR LOVE SONG  
 AS LONG AS WERE TOGETHER, NOTHING WILL GO WRONG  
 GIRL, I NEED YOUR PERFECT SMILE BY MY SIDE  
 SO WILL U BE MY BRIDE?  
 WHOA  
 WILL U BE MY BRIDE?  
 OH YEAH YEAH YEAH YEAH YEAH

**VERB -20** GIRL I WANNA SEE YOUR NAME WRITTEN NEXT TO MINE  
**TOUCHSTONE ZONE**  
 BUT FIRST I GOTTA THINK OF THE PERFECT RHYME  
 YOU GIVE MY LIPS A PERMANENT GRIN  
 ID NEVER BE SAD WITH YOU, ROSALIND  
 I WANNA WORSHIP ALL DAY AT YOUR SHRINE

AT THE PEDESTAL OF MY ROSALINE  
 WAIT-IS IT ROSALIND?  
 OR ROSALINE?  
 EITHER WAY, GIRL PLEASE BE MINE!

**[1] TOUCHSTONE (Ron) :**  
 Ill rhyme you so eight years together, Let the forest judge!

GIRL, YOU GOT NO FLAWS OR SIN  
 ARE YOU A DOLL OR A PERSON, ROSALIND?  
 NO YOU'LL NEVER AGE OR START MENOPAUSALIN'  
 CUASE YOUR FOREVER TWENTY-ONE TO ME, ROSALIND  
 LET'S TIE THE KNOT SO I CANT THESE PAWS OF MINE  
 ONE THE SLENDER JAW OF ROSALINE! WHAT!  
 CUASE, YOU KNEW I WAS TROUBLE WHEN I WALKED IN  
 NEXT MISTAKE, MEET ROSALIND!

**DROP BAND -20**  
**[2] ROSALIND (Maya) :**  
 Peace! Stand aside!

**[3] ORLANDO (Seth) :**  
 GIRL, I FEEL LIKE I CONFUSED YOU EARLIER WITH THE FLOWER  
 METAPHOR  
 SO LET ME PUT IT A DIFFERENT WAY  
 MY LOVE FOR YOU IS LIKE...  
 A HAMBURDGER  
 RARE, BUT ALSO WELL-DONE  
 BUT ITS NOTHING WITHOUT THE BUN OF YOUR AFFECTION  
 AND THE ONION RINGS ON OUR FINGERS  
 AND A SIDE OF TATER TOTS  
 LIKE THE TOTS WE'LL RAISE TOGETHOR  
 BUT NO PICKLES  
 PICKLES GROSS ME OUT

**BAND -15**  
**VERB -10**  
**[3] ORLANDO (Seth) :**  
 WILL U BE MY BRIDE?  
 ILL LOVE YOU FOR ALL TIME  
 PLEASE MAKE ME THE LUCKIEST MAN ALIVE  
 WILL U BE MY BRIDE?  
 ILL KEEP YOU SAFE FOR LIFE  
 WE'LL BE HAPPY EVER AFTER

JUST JOY AND LAUGHTER  
 I WILL DIE WITHOUT YOUR  
 SMILE BY MY SIDE  
 SO, WILL U BE MY BRIDE.  
 WOAH?  
 WILL U BE MY BRIDE?  
 OH! IM DOWN ON MY KNEE  
 BEGGING YOU PLEASE

WILL U BE MY BRIDE?  
OH YEAH YEAH YEAH YEAH YEAH  
WILL U BE MY BRIDE?

[4] **DE BOYS DANCERS (Community):**  
BRIDE? BRIDE? BRIDE?

**KILL VERB**  
**#SCENE 8.1**

[1] **ROSALIND (Maya):**  
O most gentle Jupiter, What a tedious homily of love

[2] **CELIA (Ferin):**  
Touchstone, go off a little

[3] **TOUCHSTONE (Ron):**  
I will make an honorable retreat...  
WILL U BE MY BRIDE, ILL LOVE YOU FOR ALL TIIIIIME...

[2] **CELIA (Ferin):**  
Didst thou hear these verses?

[1] **ROSALIND (Maya):**  
O yes I heard them all, and more too

[2] **CELIA (Ferin):**  
But didst thou hear without wondering how thy name should be  
hanged and carved upon these trees?

[1] **ROSALIND (Maya):**  
Is it a man?

[2] **CELIA (Ferin):**  
And a chain, that you once wore, about his neck.

[1] **ROSALIND (Maya):**  
Orlando?

[2] **CELIA (Ferin):**  
Orlando

[1] **ROSALIND (Maya):**  
But doth he know that I am in this forest and in man's  
apparel?

[2] **CELIA (Ferin):**  
Soft, comes he not here?

[1] **ROSALIND (Maya):**  
Tis he, Slink by, and note him

[4] **JAQUES (Grace):**  
Offstage speech? - I pray you mar no more trees with writing  
love songs in their barks!

[5] **ORLANDO (Seth):**  
I pray you mar no more of my verses with reading them ill-  
flavoredly.

[4] **JAQUES (Grace):**  
Rosalind is your lovers name?

[5] **ORLANDO (Seth):**  
Yes, Just

[4] **JAQUES (Grace):**  
I do not like her name

[5] **ORLANDO (Seth):**  
There was no thought in pleasing you when  
she was christened

[4] **JAQUES (Grace):**  
You have a nimble wit, Will you sit down with me?  
And we two will rail against our mistress the world and all  
our misery

[5] **ORLANDO (Seth):**  
I will chide no breather in the world but myself, against whom  
I know most faults.

[4] **JAQUES (Grace):**  
The worst fault you have is to be in love

[5] **ORLANDO (Seth):**  
Tis a fault I will not change for your best virtue. I am weary  
of you, Jaques

[4] **JAQUES (Grace):**  
I do desire we may be better strangers.

[5] **ORLANDO (Seth):**  
Adieu, Miss Melancholy

[4] **JAQUES (Grace):**  
Farewell, Signior Love.

[1] **ROSALIND (Maya):**  
I will speak to him like a saucy lackey, and under that habit  
play the knave with him.

[1] **ROSALIND (Maya):**  
Do you hear forester?

[5] **ORLANDO (Seth):**  
Very well, What would you?

[1] **ROSALIND (Maya):**  
I pray you, what ist o'clock?

[5] **ORLANDO (Seth):**  
You should ask me what time O'day. There's no clock in the  
forest

[1] **ROSALIND (Maya):**  
Then there is no true lover in the forest; else sighing every  
minute groaning every hour would detect the lazy foot of time  
as well as a clock.

[5] **ORLANDO (Seth):**  
Where dwell you pretty youth?

[1] **ROSALIND (Maya):**  
With the shepherdess, my sister, here in the skirts of the  
forest. Like fringe upon a petticoat

**ROSALIND ZONE**

[5] **ORLANDO (Seth):**  
Your accent is something finer than you could purchase in so  
removed a dwelling.

**ORLANDO ZONE**

[1] **ROSALIND (Maya):**  
I have been told so of many. There is a man haunts the forest  
that abuses our young plants with carving "Rosalind" on their  
barks, hangs odes upon hawthorns and elegies on brambles, all,

forsooth, deifying the name of Rosalind. If I could meet that fancy-monger, I would give him some good counsel, for he seems to have the quotidian of love upon him.

- [5] **ORLANDO (Seth):**  
I am he, that unfortunate he, that is so love-shaked
- [1] **ROSALIND (Maya):**  
There is none my uncles' marks upon you. He taught me how to know a man in love, in which cage of rushes I am sure you are not prisoner.
- [5] **ORLANDO (Seth):**  
What were his marks?
- [1] **ROSALIND (Maya):**  
A lean cheek, which you have not, an unquestionable sprit, which you have not, a beard neglected, which you have not. You ae rather point device in your accouterments, as loving yourself than seeming the love of any other.
- [5] **ORLANDO (Seth):**  
Fair youth, I would I could make thee believe I love!
- [1] **ROSALIND (Maya):**  
But are you so much In love as your rhymes speak?
- [5] **ORLANDO (Seth):**  
Neither rhyme nor reason can express how much
- [1] **ROSALIND (Maya):**  
Love is merely a madness, Yet I profess curing it by counsel.
- [5] **ORLANDO (Seth):**  
I pray you tell me your remedy.

#8A Imagine Lover

BAND -20

VERB -10

#9 "IMAGINE IM YOUR LOVER" - ROSALIND, ORLANDO

- [2] **ROSALIND (Maya):**  
IMAGINE IM YOUR LOVER  
PRETEND TO WOO ME  
ILL SHOW YOU HOW THD GIRL WOULD TRULY BE  
ILL FLIRT WITH YOU ONE SECOND  
ACT LIKE I DON'T CARE THE NEXT  
DROP A BREADCRUMB I ADORE YOU  
THEN IGNORE YOUR TEXT  
STARE YOU DOWN, THEN LOOK AWAY  
MEAN SOMETHING DIFFERENT THAN I SAY  
YEAH, ILL CURE YOU OF YOUR HEARTACHE TIL  
YOU RECOVER  
IF YOU IMAGINE IM YOUR LOVER
- [3] **ORLANDO (Seth):**  
I would not be cured, youth.
- [2] **ROSALIND (Maya):**  
I would cure you.
- JUST IMAGINE IM YOUR LOVER

PRETEND TO WOO ME  
WHAT WOULD YOU SAY IF SHE WERE ME RIGHT NOW?

- [3] **ORLANDO (Seth):** [2] **ROSALIND (Maya):**  
ID SAY...YOUR EYEES ARE MAGIC THAT WOULD MAKE ME DISSAPEAR
- ID PROPOSE TO YOU WITH ROSES! HOW BOUT WE START WITH A BEER?
- I'D ASK TO MEET YOUR PARENTS IM NOT A BABY TO BE NURSED!  
FIRST! BOY, YOULL LEARN WHAT LOVE IS REALLY LIKE UNDER THE  
COVER IF YOU IMAGINE IM-
- ID RUN A THOUSAND MILES TO IN CIRCLES IN YOUR HEAD  
PROVE MY LOVE!
- ID SAVE YOU FROM MONSTERS! AND ID HIDE UNDER MY BED
- ID MAKE ALL YOUR DREAMS COME WAIT - WHO TOLD MY DREAMS TO YOU?  
TRUE
- I WANNA LEARN WHAT LOVE IS IF YOU IMAGINE!  
REALLY LIKE
- IMAGINE? IMAGINE
- IF I IMAGINE...
- DROP 1 MIC. CHOOOSE**

- [2,3] **ROSALIND & ORLANDO (Seth):**  
IMAGINE
- [2] **ROSALIND (Maya):**  
IMAGINE IM YOUR LOVER  
AND PRETEND TO WOO ME
- KILL VERB**
- [3] **ORLANDO (Seth):**  
Now by the faith of my love, I will, good youth.
- [2] **ROSALIND (Maya):**  
Nay, you must call me Rosalind

**END OF SCENE**

**ACT 1 - SCENE 11: ELSEWHERE IN ARDEN A**

#9 Tchstn & Andy

- [2] **TOUCHSTONE (Ron):**  
Good Andy! Am I the man yet? Doth my simple feature content  
you?
- [3] **ANDY (Hunter):**



Your feature, Lord warrant us! What features?

[2] **TOUCHSTONE (Ron):**  
Truly, I would the gods had made thee poetical.

[3] **ANDY (Hunter):**  
I do not know what "poetical" is. Is it honest in deed and word? Is it a true thing?

[2] **TOUCHSTONE (Ron):**  
No, truly, for the truest poetry is the most feigning, and lovers are given to poetry, and what they swear in poetry may be said as lovers they do feign.

[3] **ANDY (Hunter):**  
Do you wish then that the gods had made me poetical?

[2] **TOUCHSTONE (Ron):**  
I do, truly, for thou swearst to me thou art honest. Now if thou wert a poet. I might have some hope thou didst feign.

[3] **ANDY (Hunter):**  
Would you not have me honest?

[2] **TOUCHSTONE (Ron):**  
No, truly, unless thou wert, hard favored; for honesty coupled to beauty is to have honey a sauce to sugar.

[3] **ANDY (Hunter):**  
Well, I am not beautiful, and therefore I pray the gods make me honest.

**ANDY ZONE**

[2] **TOUCHSTONE (Ron):**  
Be as it may be, I will marry thee, and to that end, I have been with Martext, the vicar of Arden, who hath promised to meet me in this place of the forest and to couple us!

[3] **ANDY (Hunter):**  
Well, the gods give us joy!

[2] **TOUCHSTONE (Ron):**  
Amen, A mary may, if he were of a fearful heart, stagger in this attempt, for here we have no temple but the wood. But what though? Courage! Here comes the vicar

Madam Martext, will you dispatch us here under the tree, or shall we go with you to your chapel?

[4] **MARTEXT (Kassy):**  
Is there non here to give the man?

[2] **TOUCHSTONE (Ron):**  
I will not take him on gift on any man.

[4] **MARTEXT (Kassy):**  
Truly, he must be given, or the marriage is not lawful.

[2] **TOUCHSTONE (Ron):**  
I were better to be married by you than by another, for you are not like to marry me well, and not being well married, it will be a good excuse for me to leave my husband

[3] **ANDY (Hunter):**  
What!?

[2] **TOUCHSTONE (Ron):**

Andy! Sweet Andy!

**END OF SCENE**

**ACT 1 - SCENE 12: ELSEWHERE IN ARDEN B**

**#10 You Phoebe Me Intro**

[2] **ROSALIND (Maya):**  
Why did he swear he would come this morning, and comes not?

[3] **CELIA (Ferin):**  
Nay, certainly, there is no truth in him

[2] **ROSALIND (Maya):**  
No true in love?

[3] **CELIA (Ferin):**  
Yes, when he is in, but I think he is not in

[2] **ROSALIND (Maya):**  
You have heard him swear downright he was

[3] **CELIA (Ferin):**  
"Was" is not "is." Besides, the oath of a lover is no stronger than the word of a tapster. They are both the confirmer of false reckonings. Orlando attends here in the forest on the duke your father.

[2] **ROSALIND (Maya):**  
I met the duke yesterday and had much question with him. He asked me of what parentage I was. I told him, of as good as he. So he laughed and let me go But what talk we of fathers when there is such a man as Orlando?

[4] **MAMA CORIN (Chelsea):**  
Aliena and Ganymede! You have oft inquired After Silvia, the shepherd that complains of love, Praising the proud of disdainful Phoebe. That was her mistress

[3] **CELIA (Ferin):**  
Well, and what of her?

[5] **PAPA CORIN (Dvir):**  
If you will see a pageant truly played, go hence a little!

[2] **ROSALIND (Maya):**  
Bring us to this sight, and you shall say  
Ill prove a busy actor in their play

**#10A You Phoebe Me**

**BAND -20**

**VERB -10**

[2] **SILVIA (Dara):**  
SWEET PHOEBE  
DON'T SNUB ME  
SAY THAT YOU LOVE ME NOT  
BUT MUST YOU BE THIS COLD?  
YOUR DARK EYES THROW A DART  
TROUGH THE BULLSEYE OF MY HEART

YOU KNOW I WANT YOU SO  
CANT YOU JUST LET ME DOWN EASY?  
STEAD YOU SCORN ME  
YOU TAUNT ME  
YOU RIDICULE AND HAUNT ME

YOU PHOEBE ME  
YOU PHOEBE ME  
YOU PHOEBE ME  
WHY YOU GOTTA YOU PHOEBE ME

YOU PHOEBE ME  
YOU PHOEBE ME  
WHY YOU GOTTA YOU PHOEBE ME

[3] **PHOEBE (Kennedy) :**  
YOU SAY MY GLANCE IS LETHAL  
BUT GIRL, I KNOW YOUR LYING  
CAUSE IM GIVING YOU A DEATH STARE

I DON'T SEE YOU DYING!

[2] **SILVIA (Dara) :**  
LOVE INJURIES ARENT THE KIND YOU CAN SEE  
BLEED  
IF ONLY YOU KNEW WHAT ITS LIKE TO BE PHOEBE'D!

**PHOEBE ZONE**

[4] **ROSALIND (Maya) :**  
SWEET PHOEBE  
EXCUSE ME  
YOU SHOULD BE THANKING GOD  
FOR SENDING SUCH A CATCH  
YOU FOUND A GOOD SPOT, SO PARK IT  
SELL WHEN YOU CAN, CAUSE YOUR NOT FOR ALL  
MARKETS

AND YOU WHY DO YOU WANT HER SO?  
SHE PHOEBES YOU!  
SHE PHOEBES YOU!  
SHE PHOEBES YOU!  
DON'T LET HER PHOEBE YOU!  
YOU BETTER LOSE THE ROSE COLORED LENS  
YOU SEE HER THROUGH  
DON'T LET HER PHOEBE YOU

[3] **PHOEBE (Kennedy) :**  
SWEET YOUTH  
ID RATHER HEAR YOU CHIDE  
THAN THIS WOMAN WOO!

[4] **ROSALIND (Maya) :**  
WHAT?  
ME?  
NO!  
YOU SAY MY WORDS ARE TEMPTING

BUT GIRL YOU'RE WAY OFF TRACK  
SO IF YOU TRY AND COURT ME  
IMA PHOEBE YOU RIGHT BACK!  
I PHOEBE YOU

[2] **SILVIA (Dara) :**  
YOU PHOEBE WHO?

[4] **ROSALIND (Maya) :**  
SHE PHOEBES YOU

[2] **SILVIA (Dara) :**  
WHY YOU GOTTA PHOEBE TOO?

[4] **ROSALIND (Maya) :**  
Tis such fools as you that makes the world full of ill-favored  
children!

[3] **PHOEBE (Kennedy) :**  
SWEET FELLA  
HE SNUBBED ME  
HE SAID HE LOVES ME NOT  
BUT MUST HE BE THIS COLD?  
OH I WANT HIM SO  
WHY DOES HIS DISREGARD PLEASE ME?  
HE SCORNS ME  
HE TAUNTS ME  
HE RIDICULES AND HAUNTS ME

[2] **SILVIA (Dara) :**  
DON'T YOU SEE?  
HE PHOEBES YOU  
HE PHOEBES YOU  
HE PHOE-

[3] **PHOEBE (Kennedy) :**  
Ill write him a very taunting letter, and  
thou shalt bear it. Wilt thou, Silvia?

[2] **SILVIA (Dara) :**  
Phoebe, with all my heart.

YOU PHOEBE ME  
YOU PHOEBE ME

YOU PHOEBE ME  
WHY YOU GOTTA YOU PHOEBE ME  
LIKE YOU DO  
I WISH YOU'D PHOEBE ME

VERB -5

THE WAY I PHOEBE YOU

KILL VERB

END OF SCENE

ACT 1 - SCENE 13: A HOOTENANNY IN ARDEN

#11 Hootenanny

BAND -20

JAQUES WIRELESS GUITAR

#10A "THE HAUNTING OF THE DEER" - PUPPET DEERS

[1] JAQUES (Grace):  
Sweep on, you fat and greasy citizens! Tis just the fashion!

[2] DUKE SENIOR (Justin):  
Must you moralize this spectacle?

[1] JAQUES (Grace):  
Give me my leave to speak my mind, and I will through and  
through cleanse the infected world, if they will patiently  
receive my medicine!

[2] DUKE SENIOR (Justin):  
I have a song for this purpose!

OH DEAR BAND CHANGE

[1] JAQUES (Grace):  
Of course you do

[2] DUKE SENIOR (Justin):  
And a dance! Come! Warble! Miss Amiens, shall we?

[23] DUKE SENIOR & MISS AMIENS (Justin & Sarah):

VERB -10

BAND -15

OH DEER, MY DEAR  
MY DOSEY-DOE  
IM WHITE HOT ON YOUR TRAIL  
EVER SINCE YOU PRANCED MY WOODSY WAY

BEEN WISHIN WE COULD SHAKE A TAIL

BUT DEER, MY DEAR  
MY DOSEY-DOE  
YOU'RE GIVING ME THE RUN-ROUND  
YOU CAN STILL TRY TO THROW ME OFF YOUR SCENT  
BUT SOON IM GONNA HUNT YOU DOWN

[2,3] DUKE SENIOR & MISS AMIENS (Justin & Sarah):

IM GONNA HUNT YOU DOWN

GONNA HUNT YOU  
DOWN, DOWN, DOWN  
YOU MAY BE BIG GAME  
DEARIE, BUT  
SOON IM GONNA HUNT YOU  
DOWN

BAND -10

BAND -15

BACK IN THE CITY  
I WAS SO STUCK IN MY PETTY PACE  
I NEVER FOUND A HART LIKE YOU  
NOW I LIVE FOR THE THRILL OF THE CHASE

SO DEER, MY DEAR  
MY LUCKY BUCK  
COME HOOF ALONG WITH ME  
OUR PARENTS' PARENTS DID  
THIS DANCE  
THE APPLES OUGHTA FALL  
BY THE TREE

I'M GONNA HUNT YOU DOWN

GONNA HUNT YOU  
DOWN, DOWN, DOWN  
YOU MAY BE BIG GAME  
DEARIE, BUT  
SOON I'M GONNA HUNT YOU  
DOWN

[2] DUKE SENIOR I WONT GO STAG!

YOU MAY BE BIG GAME  
DEARIE,

BUT  
SOON IM GONNA HUNT YOU  
DOWN

WOO HOO

[4,5] ATTENDANTS (Maya):

GONNA HUNT YOU  
DOWN, DOWN, DOWN

SOON IM GONNA HUNT YOU  
DOWN

BACK IN THE CITY  
I WAS SO STUCK IN MY PETTY PACE  
I NEVER FOUND A HART LIKE YOU  
NOW I LIVE FOR THE THRILL OF THE  
CHASE

GONNA HUNT YOU  
DOWN, DOWN, DOWN

SOON IM GONNA HUNT YOU  
DOWN

YOU MAY BE BIG GAME  
DEARIE,

BUT  
SOON IM GONNA HUNT YOU  
DOWN

WOO HOO

**KILL VERB**

END OF SCENE

## ACT 1 - SCENE 14: ELSWHERE IN ARDEN C

## #12 When I'm Your Wife

[1] **JAQUES (Grace):**  
ALL THE WORLDS A STAGE...  
ALL THE WORLDS A STAGE...

[2] **ROSALIND (Maya):**  
They say you are a melancholy person

[1] **JAQUES (Grace):**  
I do love it better than laughing

[2] **ROSALIND (Maya):**  
Those that are in extremity of either are abominable fellows.

[1] **JAQUES (Grace):**  
It is a melancholy of mine own, okay? And I'm trying to write something right now, so I'm not really in a social mood.

[2] **ROSALIND (Maya):**  
What has't thee writ so far?

[1] **JAQUES (Grace):**  
Oh! Well, um its just a draft and its still pretty rough but It goes something like...

ALL THE WORLDS A STAGE  
AND EVRYBODY'S IN THE-

[3] **ORLANDO (Seth):**  
Good day and happiness, dear Rosalind

[1] **JAQUES (Grace):**  
Oh look, its Romeo's understudy

[2] **ROSALIND (Maya):**  
Why, how now, Orlando, where have you been all this while?

[3] **ORLANDO (Seth):**  
My fair Rosalind, I come within an hour of my promise

[2] **ROSALIND (Maya):**  
Break an hours promise in love?

[3] **ORLANDO (Seth):**  
Pardon me-

[2] **ROSALIND (Maya):**  
Nay, and you be so tardy, come no more in my sight!

[3] **ORLANDO (Seth):**  
My dear Rosalind!

[2] **ROSALIND (Maya):**  
Come, woo me, woo me, for now I am in a holiday humor, and like enough to consent, What would you say to me now if I were your very, very Rosalind?

[3] **ORLANDO (Seth):**  
I would kiss before I spoke

[2] **ROSALIND (Maya):**  
Nay you were better speak first. Very good orators, when they are out, they will spit; and for lovers lacking the cleanliest shift is to kiss.

[3] **ORLANDO (Seth):**  
How if the kiss be denied?

[2] **ROSALIND (Maya):**  
Then she puts you entreaty, and there begins new matter.

[3] **ORLANDO (Seth):**  
Who could be out, being before his beloved mistress?

[2] **ROSALIND (Maya):**  
Marry, that should you if I were your mistress or I should think my honesty ranker than my wit

[3] **ORLANDO (Seth):**  
What, of my suit?

[2] **ROSALIND (Maya):**  
Not out of your apparel, and yet out of your suit. Am I not your Rosalind?

[3] **ORLANDO (Seth):**  
I take some joy to say you are because I would be talking of her.

[2] **ROSALIND (Maya):**  
Then, in her person, I say I will not have you

[3] **ORLANDO (Seth):**  
Then, in mine own person I die

[2] **ROSALIND (Maya):**  
No, faith, die by attorney. The poor world is almost six thousand years old and in all this time there was not any man died in his own person in a love cause. These are all lies. Men have died from time to time and worms have eaten them, but not for love.

[3] **ORLANDO (Seth):**  
I would not have my right Rosalind of this mind, for I protest her frown might kill me.

[2] **ROSALIND (Maya):**  
By this hand, it will not kill a fly. But come; now I will be your Rosalind in a more coming-on disposition, and ask me what you will, I will grant it.

[3] **ORLANDO (Seth):**  
Then love me, Rosalind

[2] **ROSALIND (Maya):**  
Yes, faith will I, Fridays, and Saturdays and all, -come sister you will be the priest and marry us-Give me your hand, Orlando.

[3] **ORLANDO (Seth):**  
Pray thee marry us

[4] **CELIA (Ferin):**  
I cannot say the words

[2] **ROSALIND (Maya):**  
You must begin, "Will you, Orlando-"

[4] **CELIA (Ferin):**  
Go to -Will you, Orlando, have to wife this Rosalind?

[3] **ORLANDO (Seth):**  
I will

[2] **ROSALIND (Maya):**  
Ay but when?

[3] **ORLANDO (Seth):**  
Why now, as fast as she can marry us

[2] **ROSALIND (Maya):**  
Then you must say "I take thee, Rosalind, for Wife"

[3] **ORLANDO (Seth):**  
I take thee, Rosalind, for Wife

[2] **ROSALIND (Maya):**  
Now tell me how long you would have her after you have possessed her?

[3] **ORLANDO (Seth):**  
Forever and a day

[2] **ROSALIND (Maya):**  
Say a day without the ever. No no Orland men are April when they woo. December when they wed. aids are May when they are maids, but the sky changes when they are wives.

VERB -10  
BAND -20

[2] **ROSALIND (Maya):**  
ILL START CRYING AT RANDOM WHILE WERE HAVING FUN  
AND DIE LUAGHING WHEN YOU'RE TRYING TO SLEEP  
ILL BE JEALOUS OF ANYTHING PRIVATE OF YOURS  
BUT ILL BURY MY OWN SECRETS DEEP  
ILL FREQUENTLY SABOTAGE GENUINE MOMENTS  
WITH MAKE BELIEVE STRIFE  
ILL FLUCTUATE BOTH FOR THE WORSE AND BETTER  
WHEN IM YOUR WIFE

[3] **ORLANDO (Seth):**  
But will my Rosalind do so?

[2] **ROSALIND (Maya):**  
BY MY LIFE SHE WILL DO AS I DO  
I WONT BE THE UNBLEMISHED IDEAL  
YOU'VE BEEN FOOLING YOURSELF TO BELIEVE  
THAT I AM  
ILL BERATE YOU FOR DOUBTING MY POWER

THEN SEEK REASSURANCE THAT IM NOT A SHAM  
MY THIRST FOR CONTROL AND MY PENCHANT FOR DRAMA  
WILL LIKELY RUN RIFE  
ILL PUBLISH NEW VERSIONS OF ME EVERY HOUR  
WHEN IM YOUR WIFE

[3] **ORLANDO (Seth):**  
Ob but she is wise

[2] **ROSALIND (Maya):**  
Or else she could not have the wit to do this

THE WISER THE WOMAN, THE WILDER SHE IS  
SO BEFORE ITS TOO LATE, YOU SHOULD KNOW  
THE CLOSER YOU HOLD ME, THE FARTHER ILL GO  
I WILL HARBOR RESENTENTS I HAVE TOWARDS MY DAD  
AND UNFAIRLY PROJET THEM ON YOU  
ILL WONDER IF YOUR GONNA LEAVE ME LIKE HE DID  
NO MATTER HOW OFTEN YOU SAY ITS NOT TRUE  
ILL BLAME YOU FOR WOUNDS IN MY HEART  
THAT WERE CAUSED BY ANOTHER MANS KNIFE  
IT MIGHT TAKE ME DECADES TO SORT THROUGH  
THIS BAGGAGE  
WHEN IM YOUR WIFE

**SWELL BANBD -15**  
I CANT PROMISE ILL BE THE SAME PERSON  
FIVE OR FIFTY YEARS FROM NOW  
SO I SUGGEST YOU DECIDE YOUR RESPONSE BEFORE  
TAKING YOUR VOW DESPITE ALL OF THIS  
COULD YOU STILL LOVE ME  
FOR WHATS LEFT OF MY LIFE  
WHEN IM YOUR WIFE?  
WHEN IM YOUR WIFE?

**KILL VERB**  
**BAND -20**

- [3] **ORLANDO (Seth):**  
I must attend the Duke at dinner. For these two hours,  
Rosalind, I will leave thee
- [2] **ROSALIND (Maya):**  
Ay, go your ways, go your ways. I knew what you  
would prove. If you come one minute after your hour.  
I will think you the most hollow lover, and the  
Most unworthy of her you call Rosalind.  
Therefore keep your promise.
- [3] **ORLANDO (Seth):**  
With no less religion than if thou wert indeed  
my Rosalind.
- [2] **ROSALIND (Maya):**  
Adieu
- [4] **CELIA (Ferin):**  
We must have your doublet and hose plucked over  
your head and show the world what bird hath done  
to her own nest!
- [2] **ROSALIND (Maya):**  
O coz, coz, coz, that thou didst know how many fathom  
Deep I am in love.

**END OF SCENE**

**ACT 1 - SCENE 15: Meanwhile, back in the court**

**#12A All Hail 3**

[1,2,3,6] **ROYAL MINIONS & ROYAL SUBJECTS (Dvir, Ron, Sarah, Emma, Kassy, Chelsea,  
Liana & Justin, Kennedy, Dara, Hunter, Ron, Emma, Kassy, Community):**

AH ALL HAIL DUKE FREDERICK!  
AH ALL HAIL DUKE FREDERICK!

**NO VERB**

- [1] **A ROYAL MINION (Ron):**  
We present Oliver de Boys, Your Dukeness!
- [2] **A ROYAL MINION (Kassy):**  
He swears he has not seen his brother Orlando since  
the wrestling
- [4] **DUKE FREDERICK (Evan):**

Not seen him since. Sir, sir, that cannot be.  
Find out thy brother whereso'er he is  
Bring him, dead or living  
Or thy lands do we seize into our hands.

- [5] **OLIVER (Sam Lee):**  
O that your highness knew my heart in this  
I never loved my brother in my life
- [4] **DUKE FREDERICK (Evan):**  
More villain thou. Well, push him out of doors, and turn him  
going to Arden!
- [1,2,3,6] **ROYAL MINIONS & ROYAL SUBJECTS (Dvir, Ron, Sarah, Emma, Kassy, Chelsea,  
Liana & Justin, Kennedy, Dara, Hunter, Ron, Emma, Kassy, Community):**

**VERB CHANGE**

AH ALL HAIL DUKE FREDERICK!  
AH ALL HAIL DUKE FREDERICK!

**END OF SCENE**

**ACT 1 - SCENE 16: BACK IN ARDEN**

**#12B The Letter**

- [1] **SILVIA (Dara):**  
Ganymede! My gentle Phoebe did bid me give you this.  
I know not the contents, but as I guess  
It bears an angry tenor, Pardon me.  
I am but a guiltless messenger.
- [2] **ROSALIND (Maya):**  
She says I am not fair, that I lack manners  
She calls me proud, and that she could not love me  
She phoebes me!  
This is a letter of your own device!
- [1] **SILVIA (Dara):**

No, I protest! I know not the contents.

Phoebe did write it

[3] **CELIA (Ferin):**

Alas, poor shepherd

[1] **ROSALIND (Maya):**

No, she deserves no pity. Wilt thou love such  
A woman? Say this to her: that if she loves me.

I charge her to love thee, If you have a true  
Lover, hence, and not a word, for here comes  
more company

[4] **OLIVER (Sam Lee):**

Good morrow, fair ones, Pray you, if you know,  
Where in the purlieus of this forest stands  
A sheepcote fenced about with olive trees?

#### #12C The Lion and the Snake

[3] **CELIA (Ferin):**

West of this place, down in the neighbor bottom

[1] **OLIVER (Sam Lee):**

Are you not the owner of the house I did inquire for?

[3] **CELIA (Ferin):**

It is no boast, being asked, to say we are

[1] **OLIVER (Sam Lee):**

Orlando doth commend him to your both

[2] **ROSALIND (Maya):**

Orlando?

[1] **OLIVER (Sam Lee):**

And to that youth he calls his Rosalind, he sends his bloody  
napkin. Are you he?

[4] **ROSALIND (Maya):**

I am, What must we understand by this?

[1] **OLIVER (Sam Lee):**

Some of my shame, if you will know of me  
What man I am, and how, and why, and where  
This handkerchief was stained

[3] **CELIA (Ferin):**

I pray you tell it

[4] **OLIVER (Seth):**

When last the young Orlando parted from you,  
He left a promise to return again  
Within an hour,  
And pacing though the forest  
Lo, what befell!

**OLIVER MOVE ZONE**

**BAND -20**

[1] **OLIVER (Seth):**

Under an old oak.  
A wretched, ragged man lay sleeping on his back..

About his neck, a green and gilded snake had  
Wreathed itself...

But suddenly, seeing Orlando, it did slip away  
Into a bush!...

Under which a lioness lay couching. With catlike  
Watch...

[2] **ORLANDO (Seth):**

This seen, Orlando did approach the man  
And found it was his brother, his eldest brother..

[3] **CELIA (Ferin):**

**ELECTRIC GUITAR CHANGE**

O, I have heard him speak of that same brother,  
And he did render him the most cruel  
That lived amongst men.

[1] **OLIVER (Sam Lee):**

And well he might so do,  
For well I know he was cruel

[4] **ROSALIND (Maya):**

But to Orlando: did he leave him there,  
Food to the sucked and hungry lioness?

[1] **OLIVER (Sam Lee):**

Twice did he turn his back and purposed so,  
But kindness, nobler ever than revenge,  
Made him give battle to the lioness

**BAND -15**

**BAND -20**

**I AWAKED ZONE CHANGE**

[1] **OLIVER (Sam Lee):**

In which hurtling, from miserable slumber I awaked

[3] **CELIA (Ferin):**

Was it you he rescued?

[4] **ROSALIND (Maya):**

Are you his brother that did so oft contrive to kill  
Him?

[1] **OLIVER (Sam Lee):**

'Twas I, but tis not I

- [4] **ROSALIND (Maya):**  
But for the bloody napkin?
- [1] **OLIVER (Sam Lee):**  
By and by,  
When from the first to the last betwixt us two  
Tears our recountments has most kindly bathed  
He stripped himself, and her upon his arm
- The lioness had torn some flesh away  
And now he fainted, and cried in fainting  
Upon Rosalind.  
He sent me hither, stranger as I am  
To tell his story, that you might excuse  
His broken promise
- [3] **CELIA (Ferin):**  
Why, how now, Ganymede, sweet Ganymede,  
cousin Ganymede?
- [4] **ROSALIND (Maya):**  
I pray you tell your brother how well I  
Counterfeited, Heigh-ho.
- [1] **OLIVER (Sam Lee):**  
This was not counterfeit.
- [4] **ROSALIND (Maya):**  
Counterfeit, I assure you
- [3] **CELIA (Ferin):**  
Pray you draw homewards, Good sir, go with us-
- [1] **OLIVER (Sam Lee):**  
That will I, for I must bear answer back.  
How you excuse my brother, Rosalind
- [4] **ROSALIND (Maya):**  
I shall devise something, will you go?

*END OF SCENE*

*ACT 1 - SCENE 17: ELSEWHERE IN ARDEN E*

**#13 Be My Groom**

- [1] **TOUCHSTONE (Ron):**  
We shall find a time, Andy! Patience, gentle Andy!
- [2] **ANDY (Hunter):**  
Faith, that priest was good enough!
- [1] **TOUCHSTONE (Ron):**  
A most wicked Martext, Andy, a most vile vicar.  
But, Andy, there is a youth here in the forest lays  
claim to you.
- [2] **ANDY (Hunter):**  
Ay, I know who tis. He hath no interest in me in  
the world. Here comes the man you mean.
- [3] **WILLIAM (Adam):**  
Good ev'n. Andy!
- ANDY ZONE**
- [2] **ANDY (Hunter):**  
Good ev'n. William
- [1] **TOUCHSTONE (Ron):**  
Good ev'n. Gentle friend!
- [3] **WILLIAM (Adam):**  
And good ev'n to you sir.
- [1] **TOUCHSTONE (Ron):**  
How old are you friend?
- [3] **WILLIAM (Adam):**  
Five and twenty, sir
- [1] **TOUCHSTONE (Adam):**  
A ripe age. Is thy name William?
- [3] **WILLIAM (Adam):**  
William, sir.
- [1] **TOUCHSTONE (Ron):**  
A fair name, You do love this man?
- [3] **WILLIAM (Adam):**  
I do, sir!
- [1] **TOUCHSTONE (Ron):**  
Art thou learned?
- [3] **WILLIAM (Adam):**  
No, sir
- [1] **TOUCHSTONE (Ron):**  
Then learn this of me: to have is to have. For all  
your writers to consent that ipse is "he." Now you  
are not ipse, for I am he.
- [3] **WILLIAM (Adam):**  
Which he, sir?
- [1] **TOUCHSTONE (Ron):**  
He, sir, that must marry this man. Therefore,  
you clown, abandon which is in the vulgar "leave"  
the society which in the boorish is "company"  
of this male which in the common is boy  
which together is abandon the society of this male  
or clown thou perishest; or, to they better  
understanding, diest; or, to wit, I kill the,  
make thee away, translate thy life into death,  
thy liberty into bondage. I will kill the a  
hundred and fifty ways! Therefore tremble  
and depart!!!
- [3] **WILLIAM (Adam):**  
God rest you merry, sir!
- [2] **ANDY (Hunter):**



Touchstone!

BAND -20  
VERB -10

[1] TOUCHSTONE [2] ANDY

FROM THE MOMENT, I  
SAW YOU  
I KNEW

THE PERFECT PAIR

YOU KNEW?

ALL IT TOOK WAS JUST  
ONE SECOND TO KNOW I  
WANNA MARRY YOU  
YOU'RE THE MOST PURE  
AND PERFECT ANDY  
HEAVEN COULD BRING

If there be truth  
in sight,  
You are my Rosalind

UNTIL THEY BURY ME IN  
MY TOMB

WILL YOU BE MY GROOM?

I'll have no husband  
if you be not he,  
Orlando.

WILL YOU BE MY GROOM?

TOUCHSTONE!

I WOULD ONLY CHANGE A  
COUPLE THINGS

OH YEAH YOU KNOW  
I'M GONNA BE YOUR  
GROOM TOUCHSTONE

OFFENDED ADLIB!

ANDY BE MY GROOM

NO OTHER MAN IS  
WORTHY OF YOUR  
GORGEOUS FEATURES

DA DA DA DA DA DA DA  
OH DA DA DA DA DA DA  
DA OH

WILL YOU BE MY GROOM?

GROOM GROOM GROOM

MY FEATURES? **KILL VERB**

YOU DESERVE A DEVOTED  
ROMANCE  
BABY, GIVE ME ONE  
MORE CHANCE  
**VERB -10**

WILL YOU BE MY GROOM?  
ILL LOVE YOU RIGHT  
AND TRUE  
PLEASE MAKE ME THE  
HAPPIEST MAN  
AND SAY "I DO"  
WILL YOU BE MY GROOM?  
ILL KEEP YOU SAFE  
FROM GLOOM

WE'LL BE HAPPY EVER  
AFTER  
JUST JOY AND LAUGHTER

WE'LL BE HAPPY EVER  
AFTER  
JUST JOY AND  
LAUGHTER

END OF SCENE

ACT 1 - SCENE 18: IN ARDEN, THE NIGHT BEFORE THE WEDDING

#14 4real Intro

[1] ORLANDO (Seth):  
Is't possible that on so little acquaintance you should like  
her? That, but seeing you, you should love her? And loving  
woo? And wooing, she should grant?

[2] OLIVER (Sam Lee):  
Neither call the giddiness of it in question, but say with me,  
"I love Aliena" say with her that she loves me. It shall be to  
your good. For my fathers house and all that was old Sir  
Rowlands will I estate upon you and here live and die a  
sheperd.

[1] ORLANDO (Seth):  
Let your wedding be tomorrow. Thither will I Invite the Duke  
ans alls contented followers. Go you and Aleina, for, look  
you. Here comes my Rosalind.

**ORLANDO ZONE**

[3] ROSALIND (Maya):  
God save you, brother

[1] OLIVER (Sam Lee):  
And you, fair sister

[3] ROSALIND (Maya):  
Did your brother tell you how I counterfeited to swoon when he  
showed me your handkerchief?

[1] ORLANDO (Seth):  
Ay, and greater wonders than that.

[3] ROSALIND (Maya):  
O, I know where you are. For your brother and my sister no  
sooner met but they looked. No sooner loved but they sighed,  
no sooner sighed but they asked one another the reason, no  
sooner knew the reason but they sought the remedy.

[1] ORLANDO (Seth):  
They shall be married tomorrow. But, O how bitter a thing is  
to look into happiness through another mans eyes.

[3] ROSALIND (Maya):  
Why, then, tomorrow, I cannot serve your turn for Rosalind?

#14A 4real

BAND -15  
VERB -5

[1] ORLANDO (Seth):  
I DON'T WANT TO LIVE IN MY IMAGINATION  
I CANT PRACTICE ANY LONGER FOR THIS PART  
I WONT SPEND ANOTHER SECOND ON THE PAINT BY  
NUMBER PATTERN OF HER HEART

YOU'VE TAUGHT ME HOW TO SEE UNDERNEATH MY  
FANTASY  
BUT THERES NOTHING LEFT FOR ME TO LEARN IN  
THEORY

I CANT GO ON THINKING  
NOW I NEED TO FEEL  
IM READY TO LOVE HER FOR REAL  
IF ONLY SHE'D BE HERE FOR REAL

**KILL VERB**

- [2] **ROSALIND (Maya):**  
I will weary you then no longer with idle talking.  
I know into what straits of fortune Rosalind is driven,  
And it is not impossible for me to set her before  
Your eyes tomorrow, human she is.
- [1] **ORLANDO (Seth):**  
Speak'st thou in sober meanings?
- [2] **ROSALIND (Maya):**  
By my life I do
- [3] **PHOEBE (Kennedy):**  
Youth, you have done me much ungentleness  
To show the letter that I writ you
- [1] **ROSALIND (Maya):**  
I care not if I have  
You are there followed by a faithful shepherd  
Look upon her, love her; she worships you
- [3] **PHOEBE (Kennedy):**  
Good shepherd, tell this youth what tis to love!

**#15 Marry Tmr**

**BAND -20**  
**VERB -10**

- [1] **SILVIA (Dara):**  
LOVE IS TREADING WATER  
IN A WHIRLPOOL OF YOUR TEARS  
AND SO AM I PHOEBE!
- [2] **PHOEBE (Kennedy):**  
AND I FOR GANYMEDE!
- [3] **ORLANDO (Seth):**  
AND I FOR ROSALIND!
- [4] **ROSALIND (Maya):**  
AND I FOR NO WOMAN!
- [1] **SILVIA (Dara):**  
LOVE IS LETTING CUPID STAB YOU DAILY  
WITH HIS SPEARS AND SO I AM FOR PHOEBE!
- [2] **PHOEBE (Kennedy):**  
AND I FOR GANYMEDE!
- [3] **ORLANDO (Seth):**

- AND I FOR ROSALIND!
- [4] **ROSALIND (Maya):**  
AND I FOR NO WOMAN!
- [1] **SILVIA (Dara):**  
LOVE IS GRIPPING ON TO HOPE  
SHELL REALIZE YOURE ALIVE
- [3] **ORLANDO (Seth):**  
AND KNOWING THAT WITHOUT HER  
YOU MAY NOT SURVIVE
- [2] **PHOEBE (Kennedy):**  
AND I FOR GANYMEDE!
- [1] **SILVIA (Dara):**  
AND I FOR PHOEBE!
- [3] **ORLANDO (Seth):**  
AND I FOR ROSALIND!
- [4] **ROSALIND (Maya):**  
AND I FOR NO FEMALE HUMAN!
- [1,2,3] **ORLANDO, SILVIA, PHOEBE, (Seth, Dara, Kennedy):**  
SINCE YOU KNOW ITS TRUE  
HOW CAN YOU BLAME ME FOR LOVING YOU?
- [4] **ROSALIND (Maya):**  
WHO ARE YOU TALKING TO?
- [3] **ORLANDO (Seth):**  
TO HER THAT ISNT HERE AND DOESN'T HEAR ME!
- [1,2,3] **ORLANDO, SILVIA, PHOEBE, (Seth, Dara, Kennedy):**  
SINCE YOU KNOW ITS TRUE  
HOW CAN YOU BLAME ME FOR LOVING YOU LIKE I DO?
- SWELL BAND -15**
- [2] **PHOEBE (Kennedy):**  
I DO!
- [1] **SILVIA (Dara):**  
I DO!
- [3] **ORLANDO (Maya):**  
I DO!
- [2,3,4] **ORLANDO, SILVIA, PHOEBE, (Seth, Dara, Kennedy):**  
I DO! I DO! I-
- DROP BAND -20**
- [4] **ROSALIND (Maya):**  
STOP!  
I WILL HELP YOU IF I CAN  
SO LISTEN UP, HERES THE PLAN
- IF I EVER HAVE A WIFE, SHE'LL BE YOU  
AND IM GETTING MARRIED TOMORROW
- IF SHES YOUR WISH, ILL GRANT THAT TOO  
AND YOURE GETTING MARRIED TOMORROW
- IF I EVER SATISFY A MAN, ILL MAKE YOU GET YOUR WAY  
SO MEET ME HERE IN THE MORNING FOR YOUR WEDDING DAY

[3] ORLANDO (Seth):  
IM GETTING MARRIED TOMORROW?

[1, 2] SILVIA & PHOEBE (Kennedy & Dara):  
IM GETTING MARRIED TOMORROW?

[2] PHOEBE (Kennedy):  
BUT-

[4] ROSALIND (Maya):  
DON'T ASK QUESTIONS, GIRL- JUST TRUST!

[1,2,3,4] ROSALIND, ORLANDO, SILVIA, PHOEBE, (Maya, Seth, Dara, Kennedy):  
IM GETTING MARRIED TOMORROW!

[5] OLIVER & CELIA (Sam Lee & Ferin):  
IM GETTING MARRIED TOMORROW!

[5] TOUCHSTONE & ANDY (Ron, Hunter):  
IM GETTING MARRIED TOMORROW!

[7] JAQUES (Grace):  
SPOILER ALERT! IT'S A HAPPY ENDING!

[1-7] SILVIA, PHOEBE, ROSALIND, ORLANDO, CELIA, OLIVER, TOUCHSTONE,  
ANDY (Dara, Kennedy, Maya, Seth, Ferin, Sam Lee, Ron, Hunter):  
WERE ALL GETTING MARRIED TOMORROW!

**#15A Noone Marry**

"NOONES GETTING MARRIED TOMORROW"

[1] A ROYAL MINION (RON):  
Your Dukeness, we've just received news from Arden!

[2] A ROYAL MINION (Sarah):  
YOUR DAUGHTERS GETTING MARRIED TOMORROW!

[1] A ROYAL MINION (Liana):  
YOUR NIECE IS GETTING MARRIED TOMORROW!

[2] A ROYAL MINION (Kass):  
TO THE SONS OF SIR ROWLAND DE BOYS!

[1,2] ALL ROYAL MINIONS ():  
THEY'RE ALL GETTING MARRIED TOMORROW!

[3] DUKE FREDERICK (Evan):  
I will address a mighty power, and on foot, will take my  
brother in Arden, and put him to the sword

[1,2] ALL ROYAL MINIONS (?): ALL  
Yes, your Dukeness!

[3] DUKE FREDERICK (Evan):  
NO ONES GETTING MARRIED TOMORROW!  
NO ONES GETTING MARRIED TOMORROW!  
MOUNT YOUR HOURSSES MEN- LETS GO  
CUASE NO ONES GETTING MARRIED TOMORROW!

**#16 Marry Tmr 2**

"GETTING MARRIED TOMORROW"

KILL VERB

[4] ROSALIND (Maya):

Alright everyone, weve gotta plan a quadruple wedding in under  
two minutes. Let's move people!

VERB -10

BAND -10

[1-4] ALL (LOVERS):  
IM GETTING MARRIED TOMORROW!  
IM GETTING MARRIED TOMORROW!

[3] TOUCHSTONE (Ron):  
GET ME TO THE CHURCH ON TIME!

[1-4] ALL (LOVERS):  
IM GETTING MARRIED TOMORROW!  
IM GETTING MARRIED TOMORROW!  
IM GETTING MARRIED TOMORROW!

WHOS GETTING MARRIED?  
IM GETTING MARRIED  
IM GETTING MARRIED TOMORROW!  
IM GETTING MARRIED TOMORROW!  
IM GETTING MARRIED TOMORROW!

[4] ROSALIND (Maya):  
MEET ME HERE AT DAWN, NOW GO ON GET GONE!

[1-8] ALL (LOVERS):  
IM GETTING MARRIED  
IM GETTING MARRIED  
IM GETTING MARRIED TOMORROW!

**#17 Be Merry Reprise**

BAND -20

#17 "ROSALIND BE MERRY REPRISED" - ROSALIND

[4] ROSALIND (Maya):  
IF HES READY TO LOVE YOU FOR REAL  
WHY DO YOU FEEL THIS PAUSE?  
COME ON, ROZ  
ROSALIND, BE MERRY  
ROSALIND, BE SURE  
YOU'RE ABOUT TO MARRY A THE ONE PERSON YOU ADORE  
ROSALIND, YOUR NERVOUS  
ROSALIND, WHAT FOR?  
THERES NO REAONS LEFT TO BE PERFORMING ANYMORE

SO WHY ARE YOU STILL UNDERNEATH THE COSTUME?  
UNDERNEATH THE COSTUME?

GANYMEDE IS BRAZEN  
HE IS CONTROL  
GANYMEDE IS CANDID  
BUT HES JUST ANOTHER ROLE

EASY TO BE CLEVER  
HARDER TO BE TRUE

WILL YOUR LOVE SURVIVE IF YOU ARE NOBODY  
BUT YOU?

HEY ARDEN!  
IF YOU HAVE A SERMON IN YOUR STONES  
THEN ARDEN, SPEAK THE LANGUAGES OF MY HEART  
AND BONES

OH ARDEN, HELP ME SEE THE LIGHT IN EVERYTHING!  
WHAT WAS IT I HEARD THEM SINGING!

[2,3] **ARDENITES (SOFTTTTTT) :**  
TOGETHOR WELL HEAL OUR WOUND  
TOGETHOR WELL HEAL OUR WOUND

[4] **ROSALIND (Maya) :**  
OUR WOUND  
OUR WOUND

**KILL VERB**

**END OF SCENE**

**ACT 1 - SCENE 19: THE WEDDINGS**

**#18 Wedding Intro**

**"WEDDING INTRO"**

[1] **JAQUES ( ) :**  
Hey, just a heads-up. The weddings are starting in like thirty seconds

[2] **ROSALIND ( ) :**  
We're getting married tomorrow.

[1] **JAQUES ( ) :**  
Yeah well..you've been out here monologuing all night

[3] **TOUCHSTONE ( ) :**  
Salutation and greeting to you all!

[4] **SILVIA ( ) :**  
Today is the joyful day!

[5] **CELIA ( ) :**  
Today we will be married!

[6] **ANDY ( ) :**  
I do desire it with all my heart!

[7] **DUKE SENIOR ( ) :**  
Dost thou believe, Orlando, that the boy  
Can all this that he hath promised?

[8] **ORLANDO ( ) :**  
I sometimes do believe and sometimes do not, As for those that  
fear they hope, and know that they fear

[7] **DUKE SENIOR ( ) :**  
I do remember in that shepherd boy.  
Some lively touches of my daughter favor

[8] **ORLANDO ( ) :**  
My lord, the first time that I ever saw him.  
Methought he was a brother to your daughter.  
But, my good lord, this boy is forest-born.

**#20 4Real Reprise**

**BAND -20**

**VERB -10**

**"FOR REAL (REPRISE)" - ROSALIND AND ORLANDO**

[1] <b>ROSALIND ( ) :</b> ORLANDO, THERES SOMETHING YOU SHOULD KNOW...	[2] <b>ORLANDO ( ) :</b> Ganymede?
<b>ROSALIND</b>	<b>ROSALINE?</b>
<b>IM YOUR LOVER</b>	<b>HE?</b>

YOU...?

[3] **TOUCHSTONE ():**  
I mean, did you seriously not realize it was her  
All along?  
[4] **ANDY ():**  
Hush!

[1] **ROSALIND**                      [2] **ORLANDO**  
**BAND -15**                      No I DIDN'T  
KNOW  
IT DOESN'T  
MATTER THOUGH  
I CANT IMAGINE  
ANY LOVER  
BUT YOU

ME TOO

If there be  
truth in sight,  
You are my  
Rosalind

I'll have no husband  
if you be not he,  
Orlando.

I KNOW ITS  
GOING TO TAKE  
WORK  
BUT IM STILL  
PREPARED TO TRY  
AND I KNOW  
YOU'VE GOT YOUR  
SCARS  
WELL, SO DO I

SO DO I

MAYBE TOGETHOR WE CAN GROW AND HEAL CAUSE I'M READY TO LOVE YOU FOR REAL I'LL LOVE YOU FROM NOW ON FOR REAL	MAYBE TOGETHOR WE CAN GROW AND HEAL CAUSE I'M READY TO LOVE YOU FOR REAL I'LL LOVE YOU FROM NOW ON FOR REAL
---	--

[1-8] **ALL ():**  
Cheer!

**#20A AFTER CHEER**  
**KILL VERB**

[1] **DUKE SENIOR ():**  
Rosalind! If there be truth In sight, you are my daughter!  
[2] **ROSALIND ():**

Ill have no father, if you not be  
[1] **DUKE SENIOR ():**  
O dear Celia, welcome thou art to me!  
[3] **OLIVER ():**  
Celia?  
[4] **CELIA ():**  
I shall explain later

**#20A Phoebe Reprise**

"YOU PHOEBE ME (REPRISE)" - PHOEBE, SILVIA

[1] **PHOEBE ():**  
SHE PHOEBED ME  
SHE PHOEBED ME  
SHE PHOEBED ME  
JUST LIKE I PHOEBE'D YOU

I SHOULD BE THANKING GOD FOR SENDING ONE SO  
**TRUE**  
CAUSE NOBODY WILL EVER LOVE ME LIKE YOU DO  
YOU WANT ME

**DUMP THEIR VOCALS AFTER KISS PLSEASE!!**

[1] <b>PHOEBE ():</b> YOU CHOOSE ME  AND I KNOW YOU WONT REFUSE ME SO ILL SILVIA YOU  ILL SILVIA YOU	[2] <b>SILVIA ():</b> I WANT YOU I CHOOSE YOU  YOU'LL SILVIA ME?  OH SWEET PHOEBE!
---	--

**#20B All Hail 4**

[3] **DUKE SENIOR ():**  
If any person present sees reason these couples should not  
wed, speak now or forever hold your-

**#18B "ALL HAIL 4" - ROYAL MINIONS**

**VERB -10**  
[4] **ROYAL MINONS (Ron, Liana, Sarah):**  
AH ALL HAIL DUKE FREDERICK  
AH ALL HAIL DUKE FREDERICK

**KILL VERB**

[5] **DUKE FREDERICK ():**  
BROTHER?  
[3] **DUKE SENIOR ():**  
BROTHER

"UNDER THE GREENWOOD TREE (REPRISE)" - ALL

[6] CELIA ():  
Father?  
[5] DUKE FREDERICK ():  
Celia!

## #21 Greenwood Reprise

VERB -10

BAND -15

[1-5] ALL (EXCEPT FREDERICK) ():  
UNDER THE GREENWOOD TREE  
COME AND LIVE WITH ME  
IF YOU WANT TO BE FREE  
UNDER THE GREENWOOD TREE  
UNDER THE GREENWOOD TREE  
YOU SHALL SEE NO ENEMY  
YOU SHALL SEE NO ENEMY  
YOU SHALL SEE NO ENEMY  
DO NOT FEAR  
ALL ARE WELCOME HERE  
DO NOT FEAR  
ALL ARE WELCOME HERE  
UNDER THE GREENWOOD TREE  
FORGIVE AND YOU'LL BE FREE, MY FRIEND  
  
ITS NOT TOO LATE TO LOVE AGAIN  
ITS NOT TOO LATE TO LOVE AGAIN  
ITS NOT TOO LATE TO LOVE AGAIN

KILL VERB AND DROP VOCAL PARTS

[1] DUKE SENIOR ():  
Every of this happy number  
That have endured shrewd days and nights with us  
Shall share the good of our returned fortune  
Meantime, play music!  
We'll so begin these rites,  
As we do trust they'll end, in true delights

## #22 Still I will Love

#19 "STILL I WILL LOVE" - DUKE SENIOR, ALL

MAKE SENIOR LOUDERRRRR

SWELL BAND -10

VERB -10

[1] DUKE SENIOR ():  
ON THE HEAVIEST DAY AS WE CHANGE AND WE GROW  
ON THE BITTEREST NIGHT AS WE  
RIPEN AND ROT  
  
WHEN IM Tired AND HUNGRY  
AND WERE IN A FIGHT

WHEN NOTHING TURNS OUT  
QUITE  
THE WAY THAT WE THOUGHT

STILL I WILL LOVE  
STILL I WILL LOVE

STILL I WILL LOVE  
STILL I WILL LOVE

STILL I WILL LOVE

STILL I WILL LOVE YOU

[1-6] ALL (RYL MIN  
Kassy, adam, Liana, - Ardenites -  
ron, emma, Chelsea, dvir, srah):

[1-6] ALL ():  
WHEN IM SCARED TO LAY BARE  
ALL THE PAIN IN MY CHEST  
STILL I WILL LOVE  
STILL I WILL LOVE  
AT OUR BRAVEST AND WEAKEST  
OUR WORSE AND OUR BEST  
STILL I WILL LOVE  
STILL I WILL LOVE  
  
WHEN WE LOSE ALL OUR HAIR  
AND OUR TEETH AND OUR MINDS  
STILL I WILL LOVE  
STILL I WILL LOVE

WHEN THE SCENERY FALLS  
AND I MESS UP MY LINE  
STILL I WILL LOVE  
STILL I WILL LOVE

## DUKE SENIOR MOVE

[1-6] ALL ():  
I MAKE A PROMISE I MAKE A VOW  
I MAKE A VOW TO MYSELF, TO YOU, TO  
EVERYONE RIGHT NOW

[1-6] ALL ():  
I MAKE A PROMISE

[1-6] ALL ():  
WHEN THE WORLD TRIES TO TEAR US APART AT THE SEAMS  
WHEN LIFE MAKES IT HARD TO KEEP CHASING OUR DREAMS  
WHEN WERE MESSY AND WEEPY AND FEEBLE AND OLD  
WHEN WE DON'T HAVE A CLUE WHAT THE FUTURE WILL HOLD

BAND -5



LOVE MAKES MAGIC REAL

*END OF SCENE*

*ACT 1 - SCENE 21: BOWS*

#24 IN ARDEN BOW

#21 "IN ARDEN (REPRISE)" - ALL

[1-5]

ALL ():

IN ARDEN, OH IN ARDEN  
OH IN ARDEN, HOW SHALL WE LEARN TO BE?

IN ARDEN, OH IN ARDEN  
OH IN ARDEN, HOW SHALL WE LEARN TO BE?

IN ARDEN, OH IN ARDEN  
OH IN ARDEN, HOW SHALL WE LEARN TO BE?

IN ARDEN, OH IN ARDEN  
OH IN ARDEN, HOW SHALL WE LEARN TO BE?

IN ARDEN!

*END OF SCENE*